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# CONTENTS

## Editorial


Knitline *Page 5*

Knitting From Nature *Page 6* ◀ NEW PUNCHCARD AND ELECTRONIC DESIGN

Letters, Hints & Tips *Page 8*

Special Offer — money off coned yarn *Page 9*

NEW LACE DESIGN ▶ The Swatch Spot *Page 10*

Chain Stitch Cast On *Page 13* ◀ NEW TECHNIQUE

NEW FABRIC TECHNIQUE ▶ Hand Formed Tuck Lace *Page 13*

Star Signs — Leo *Page 16* ◀ NEW PUNCHCARD DESIGN

NEW INTARSIA DESIGN ▶ Inspirational Intarsias *Page 18*

Knitting Club News *Page 21*

Making the most of your ribber *Page 24* ◀ BEGINNER'S SPECIAL

Special Offer — money off satin appliqués *Page 52*

How to work from a diagram *Page 54*

Symbols for the diagrams *Page 55*

Abbreviations *Page 55*

Yarns used in the patterns *Page 55*

Classified Section *Page 59*


## Patterns


1. Child's Lacey Sweater *Page 22* ◀ NEW FABRIC TECHNIQUE
*(Standard Gauge Machines)*

NEW FABRIC TECHNIQUE ▶ 2. Tucked Ridges Summer Top *Page 30*
*(Standard Gauge Machines)*

3. Cotton Fair Isle Sweater *Page 32* ◀ NEW PUNCHCARD DESIGNS
*(Standard Gauge Machines)*

NEW LACE DESIGN ▶ 4. Grey Lace Cardigan *Page 35*
*(Chunky Machines)*

5. Grey Lace Cardigan *Page 36* ◀ NEW LACE DESIGN
*(Option 4 Machines)*

NEW PUNCHCARD DESIGNS ▶ 6. Poppy Sweater *Page 38*
*(Standard Gauge Machines)*

7. Purple and White Fair Isle Cardigan *Page 40* ◀ NEW PUNCHCARD DESIGN
*(Standard Gauge Machines)*

NEW FABRIC TECHNIQUE ▶ 8. White Sweater with Lace Border *Page 43*
*(Standard Gauge Machines)*

9. Mohair Sweater *Page 46*
*(Chunky and Option 4 Machines)*

10. Cross-Over Top *Page 48*
*(Standard Gauge Machines)*

11. 3D Appliquéd Seabed Sweater *Page 51* ◀ NEW DECORATIVE TECHNIQUES
*(Standard Gauge Machines)*

NEW PUNCHCARD AND ELECTRONIC DESIGN ▶ 12. Pink Lace Cardigan *Page 57*
*(Standard Gauge Machines)*



**Modern Machine Knitting** is published monthly by Modern Knitting Ltd., P.O. Box 175, Kingston-upon-Thames, Surrey KT2 6HA.

**Trade Distribution** AGB Impress, Cloister Court, 22-26 Farringdon Lane, London EC1R 3AU.



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# FROM THE EDITOR

*I'm writing this letter to you in early June and, so far, the weather has been particularly unimpressive. But, hopefully, by the time you read this, we'll be having some reasonable Summer weather and you'll be glad of some of the little Summer tops we have to offer you this month. However, we've hedged our bets a bit and you'll also find a selection of what I like to call 'either/or' tops. They have long sleeves, so can be worn in cooler weather but, because they've been knitted in cotton, are also quite comfortable on warmer days. In fact, today is turning out to be a day when I should have worn an 'either/or' top. The day started cold and cloudy and I'm sitting here dressed for Winter — can you believe I'm actually wearing boots in June? Needless to say, the sun is starting to break through and the weathermen are threatening a temperature of 70° this afternoon. I think I'm going to be just a little on the warm side!*

*I hope those of you who have Knitmaster ribbers have been following our series of articles about using your ribber for more than just knitting collars, cuffs and welts. Even those of you who have different makes of ribber will find lots of helpful information in these articles and should certainly make use of the easy to knit ribber garment we're including in the series. A ribber can add such a lot of style to your knitting — producing really professional fabrics. By learning to exploit your ribber one step at a time, working your way through our 'lessons', you'll begin to wonder why you ever worried about taking your knitting up to this next level of expertise. So keep working at it — you'll be surprised how clever you are!*

Laraine


**Editor** Laraine McCarthy.
**Patterns** Debbie Clarkson.
**Fashion** Sarah Pooley.
**Knitting** Sam Lamb.
**Knitting from Nature** Jo Newton.
**The Swatch Spot** Sarah Pooley.
**Making the most of your Knitmaster Ribber** Carol Didymus for Knitmaster.
**Star Signs** Debbie Townsend for Knitmaster.
**Inspirational Intarsias** Rosalie Davis.
**Knitting Clubs** Stella Baines.
**Photography** Liz McAulay.
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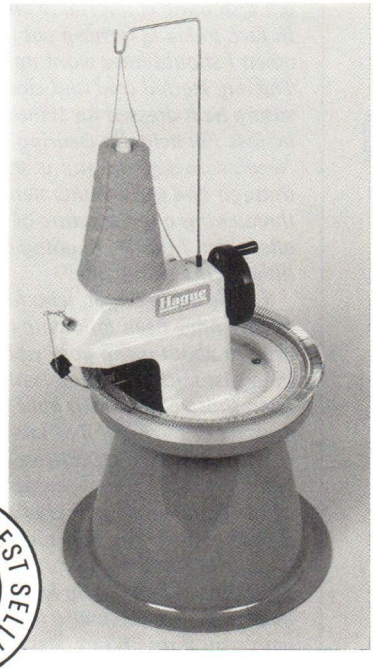

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# KNITLINE

## Skirt Pattern Book

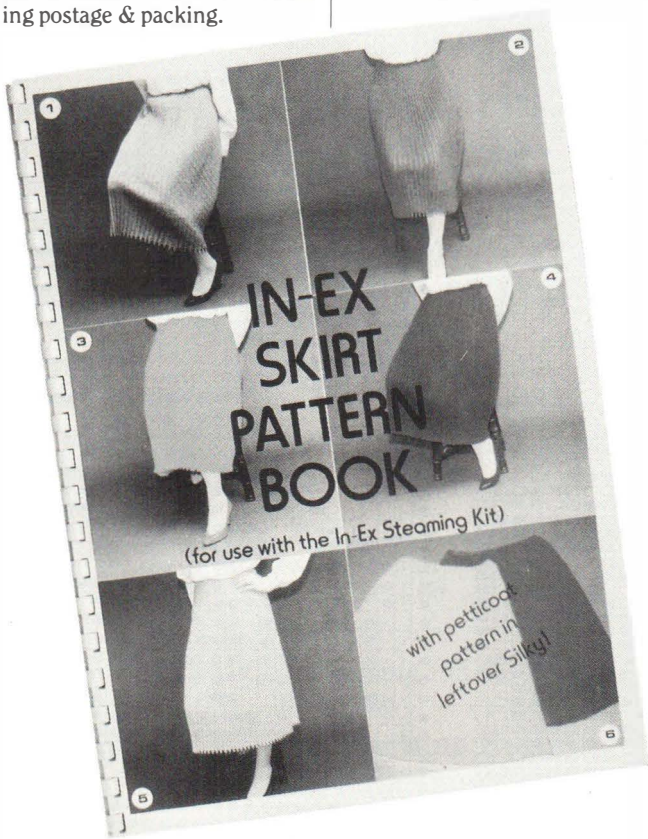
In-Ex, makers of the In-Ex Steaming Kit, has recently brought out a Skirt Pattern Book.

The book contains six patterns for use with the In-Ex Steaming Kit. Features include decorated yokes, tuck stitch pleats, shaped pleats and petticoat pattern that uses the Silky leftover from knitting a skirt!

In addition, the pencil pleated skirt has a straight hem, rather than the normal pointed hem, and a "hints and tips" page gives many useful suggestions to get a more professional finish.

Various Bramwell's yarns are recommended; Artistic, 4ply Acrylic, Celebration, Rania, Hobby and Silky, although other yarns can be used.

The "In-Ex Skirt Pattern Book" has a full colour front page and is spiral bound for easy use. It's available now from knitting shops or direct from In-Ex Ltd, 35 White Horse Rd, Windsor, Berks SL4 4PJ at a price of £5.95 including postage & packing.




## New Books

A new range of machine knitting books is now available.

**Progressive Machine Knitting Book 1**

Drop-shoulder sweaters and cardigans in round and v-necks in size range of 20 to 50 inch chest. The book explains in detail all the techniques required to knit the garments and is useful for both beginners and advanced knitters.

**Raglan Styles (Tuck Stitch)**

A complete range of Raglan sweaters in round and v-neck, sizes 20 to 50 inch chest. Variations using Tuck stitch Card 1. Suitable for all machine knitters.

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Basic patterns in DK, 4ply and 3ply, including round and v-necked sweaters, long and short sleeves and v-necked cardigans. Sizes ranging from 22"-44".

If you'd like to know who your local stockist of these books is, write to Jan Munro, Mellors Munro & Co Ltd, Construction House, Whiteley Street, Bingley, West Yorkshire BD16 4JH.

## Classes and Courses

Recently, we've been receiving information about a variety of classes and courses on machine knitting which I'm sure many of you will be interested in.

**City & Guilds — Machine Knitting**

A daytime course which starts in September at The Adult Continuing Education Dept, The College, Ferndale Road, Swindon, Wilts. For further details, telephone Swindon College, (0793) 613313 or Beryl Henderson, (0793) 521959.

Following the successful completion of Year 1 of the very enjoyable City & Guilds Machine Knitting courses, Year 2 and new Year 1 courses will be starting in the Autumn at the following colleges:-

North East Derbyshire College, Clown.
Year 1 — Wednesdays
Year 2 — Mondays
Chesterfield College of Technology and Arts, Chesterfield.
Year 1 — Fridays
Year 2 — Tuesdays
For further details, 'phone Sally Woolley on Chesterfield (0246) 239023.

**Summer School**

If you're very quick, you might just squeeze into the Summer School course at Malden Centre on 23rd-27th July. The course is being held at Malden Centre, Blagdon Road, New Malden, Surrey. The course will cover such machine knitting topics as Intarsia, Charting Devices, Ribber Techniques, Colour and Design and Garment Making. Telephone 071-949 3330 for more information.

**Two year part time course**

Cardonald College in Glasgow is now accepting applications for their 2 year, part time course in machine knitting — NWRAC Course, Part 1 certificate. For your application form and further information, write to Cardonald College, 690 Mosspark Drive, Glasgow G52 3AY.

**Weekend Courses**

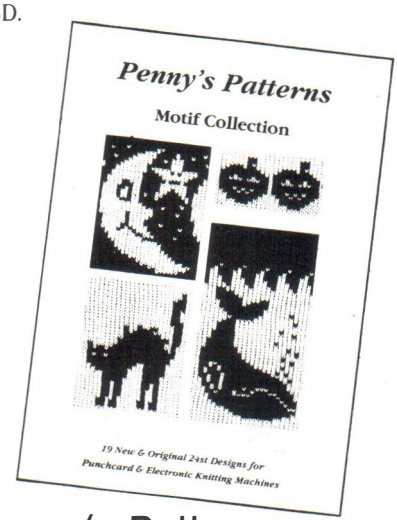
Winter 90/91

Now available is the catalogue for weekend courses at Missenden Abbey. Six of the courses are of specific interest to machine knitters.

28-30 September and 9-11 November — Machine Knitting City and Guilds — Year 2 only.

19-21 Oct — Design for Knitting (hand and machine), with John Allen and 23-25 November.

2-4 November and 8-10 February — Cut & Sew for Machine Knitters. For a copy of this Winter's catalogue of courses at Missenden Abbey, write to Missenden Abbey, Great Missenden, Bucks HP16 0BD.




## Penny's Patterns

After 12 years of working as a fashion knitwear designer, Penny Boylan decided to retire from the fray to start a new venture — producing booklets of punchcard and electronic Fair Isle patterns. So far, Penny has produced 3 booklets — Motif Collection, Flowers & Ornament and Ski & Sportswear. Each of these booklets includes black and white knitted instructions of each of the designs as well as punchcard charts and 'actual size' Electronic charts. If you'd like more information about "Penny's Patterns", write to

*Penny Boylan,*
*13 Graveney Road,*
*London SW17 0EG.*

# KNITTING FROM NATURE

## (Part 6)

**Every month, our Knitting from Nature feature will provide you with some delightful motifs — for both electronic and punchcard machines. Collect our designs every month and build up your exclusive Nature Collection.**

### BADGERS

Badgers are nocturnal animals and, as such, wear rather sombre colours. They can be knitted in black or dark grey. The 60 stitch motif and the larger 24 stitch pattern are both knitted using white as the background colour and dark grey as the contrast colour, while the badger's head uses the colours the other way round so the background is dark grey.

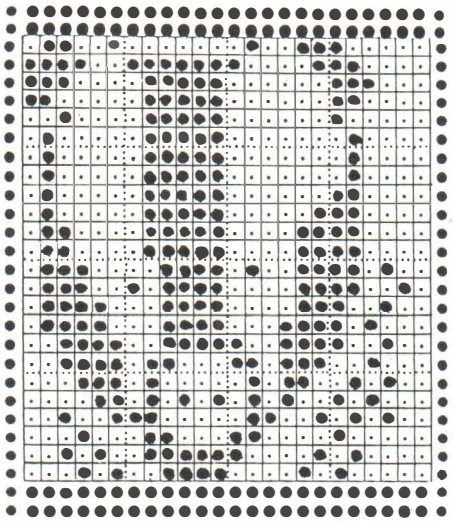
Embroider eyes with French Knots in black and then add tiny black beads for sparkle.

### PATTERN NOTE.

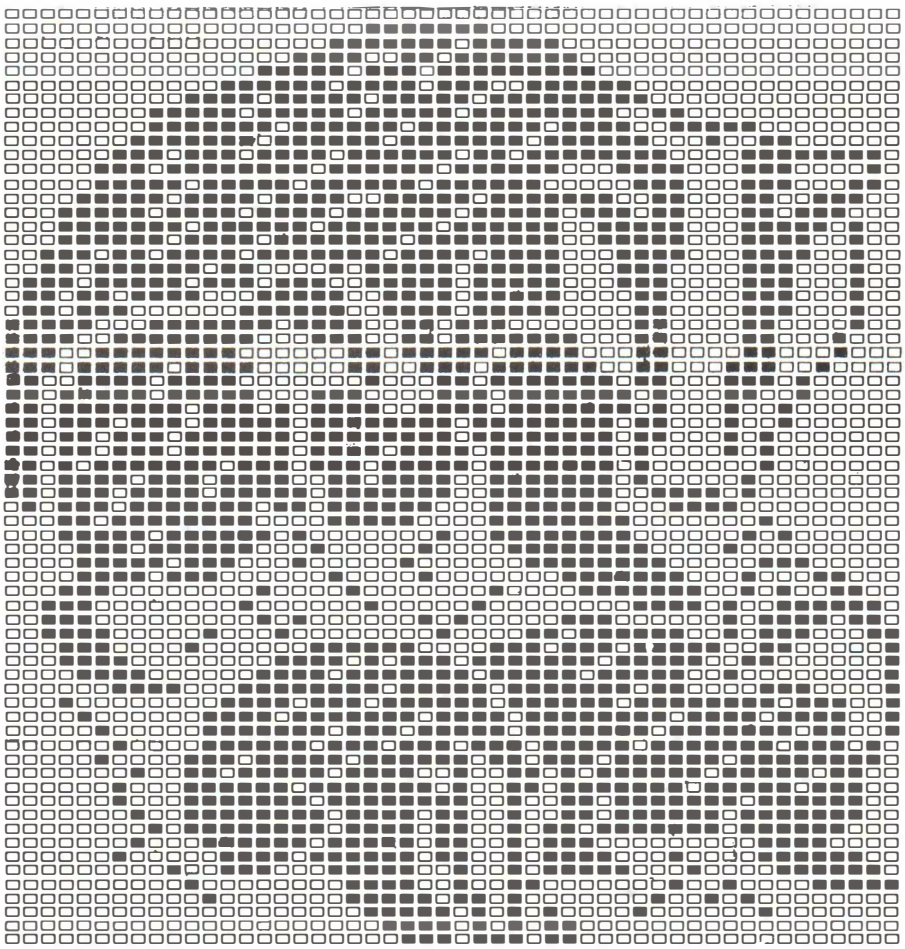
*Yarns Used:*
Forsell Shamal
Dark Grey — 528 Graphite
White — 500 White

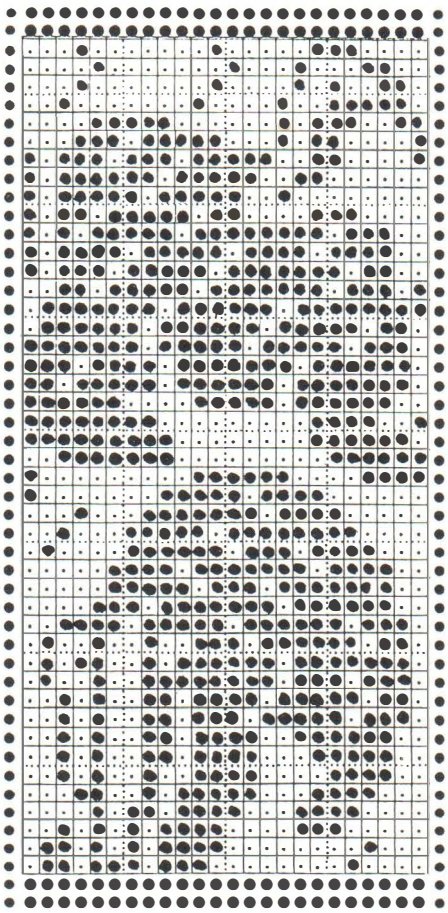
**Machines**
*Family Group of Badgers*
For Electronic machines or machines with intarsia.
*Badgers and Badger's Head*
For 24 stitch punchcard machines or Electronic machines.

**Note:**
When using the punchcard charts to make an electronic design card, fill in a square where the punchcard chart shows a hole.



White on dark background





Dark on white background

# LETTERS, HINTS & TIPS

**If you have an amusing or interesting bit of chit-chat or a helpful hint which you'd like to share with your fellow readers, or perhaps have a question or a problem you think your fellow readers can help with, write to us — we'll send you a £5 reward if your letter is published.**

## Dear Laraine,

I have a Singer Designer 2 which is very good for intarsia work. The only trouble with it is the plastic tools supplied. I purchased Knitmaster chunky transfer tools which are the same size and much easier to slide the stitches on and off.

Yours sincerely,

*A. Cotterill, Swindon, Wilts.*

## Dear Laraine,

I am writing to hand on a hint which I hope other electronic machine knitters may find helpful. I have recently switched from a Knitmaster punchcard machine to the new Knitmaster electronic with the PE1 system. What a joy it is to use. I now have all my punchcard designs on disc and can call any at the press of a switch. I started by writing down the details of each pattern but, having done 70, suddenly it came to me. Having 'stored' my pattern and before erasing it from the mylar sheet, at a small cost I went and photocopied the mylar sheet, which I find much more useful and file the photo-copies. This way, if ever any of the patterns accidently get erased, it is much easier to print out a new mylar sheet. This is done by placing the mylar sheet on top of the photocopy and tracing over it. Much easier than finding the magazine and having to count squares.

I hope that other knitters and yourself will find this interesting.

Yours sincerely,

*Anne P. Slater, Bishops Stortford, Herts.*

## Dear Laraine,

When something goes wrong, I wonder how many of us don't check the obvious thing? I've paid dearly for my negligence and my face is certainly red!

I punched a card, made a few mistakes and covered them with sellotape in the usual way. I used the card often but one day the pattern went wrong. I checked my machine, nothing wound around the memory drums, the carriage was definitely passing across the card etc. Then I remembered that some time ago I'd dropped a card clip into the card aperture and whilst this did not seem to be a problem at the time, I now assumed that here was the culprit. I sent my machine with the card and a letter of explanation to the repairers who returned it to me saying they had cleaned out the card aperture only, the machine was perfect and they'd made a test swatch. They presented me with a little bag containing a minute piece of fluff, one card clip and a bill for £23.50. At the same time the lady in the shop suggested sheepishly that I should repunch the card. I looked at the test swatch they'd made and the pattern was still distorted. I was furious! What had I paid all that money for? You've guessed, of course, that whilst carrying out meticulous checks on my super Knitmaster 326 which I've had from new and which owes me nothing, I was too stupid to check my own handiwork! I looked at the card and saw that the bits of sellotape had got a bit mangled and bumpy and some of the plastic card cut-outs had come unstuck. No wonder the pattern was distorted! I've repunched the card — more carefully this time — and mumbled apologies to my old faithful 326. I wonder why it's always the machine's fault and never mine?

Yours sincerely,

*Majorie Dixon, Middle Rasen, Lincolnshire.*

## Dear Laraine,

Thank you for passing on all the useful tips sent in by readers!

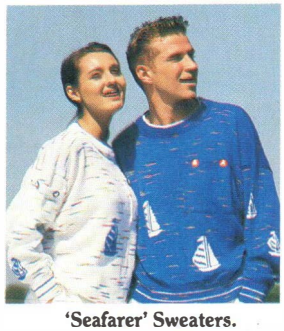
In your June issue, like young Mark Gamlyn, I usually knit sleeves from the top. (If using a punchcard I put it in upside down). I pick up the stitches around the armhole to equal the number required for the top of the sleeve and decrease instead of increase according to the pattern. When I reach the cuff I remove the knitter carriage and bring up the ribber and transfer the stitches according to the rib required. One on knitter, one on ribber is easy as is two on each bed alternately. But, if you need 2 up and 1 down on each bed the following arrangement works:–

Transfer every 3rd stitch from knitter to ribber and then the loop from below the 4th stitch on knitter to ribber. Push empty needles to NWP, drop ribber to upper drop position and then it is easy to insert the short comb, wire and weights. Push up ribber and put on ribber carriage. Adjust stitch size to T2 or T3 and knit the required number of rows. Knit 3 more rows at T5, then a few more rows in waste yarn. Take off machine, undo waste yarn and transfer stitches to a fine hand knitting needle unpicking the 3 rows at T5 as you do so. Cast off in rib with a slightly larger knitting needle.

Thank you also for the July '89 "Seafarer" design. I have just finished the fourth one of these! The first one was for my sons birthday last August, the second for my grandsons 21st birthday in March this year and finally one each for the grand-daughter and daughter-in-law *by special request* so that all the family could wear them for sailing.

Yours sincerely,

*Joyce Letzer, Harrow Weald, Middlesex*



**'Seafarer' Sweaters.**
**Modern Machine Knitting, July '89.**

## Dear Joyce,

It's nice to hear that one of our patterns has been so popular. If anyone else would like a copy of the July '89 issue so they can knit these sweaters, please send £1.59 inc. p&p to Modern Machine Knitting Ltd., P.O. Box 175, Kingston-upon-Thames, Surrey KT2 6HA. And, thank you for a very useful tip Joyce.

*Laraine*

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**Reader's closing date:** **30 October 1990**
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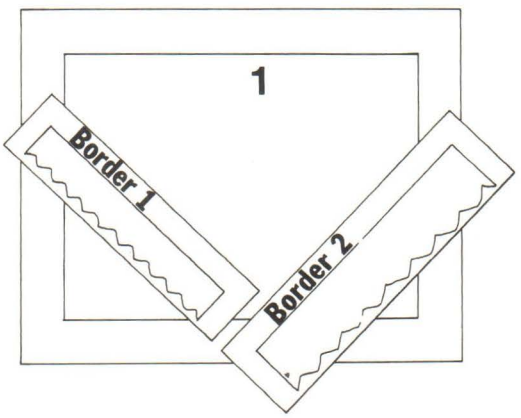
# THE SWATCH SPOT

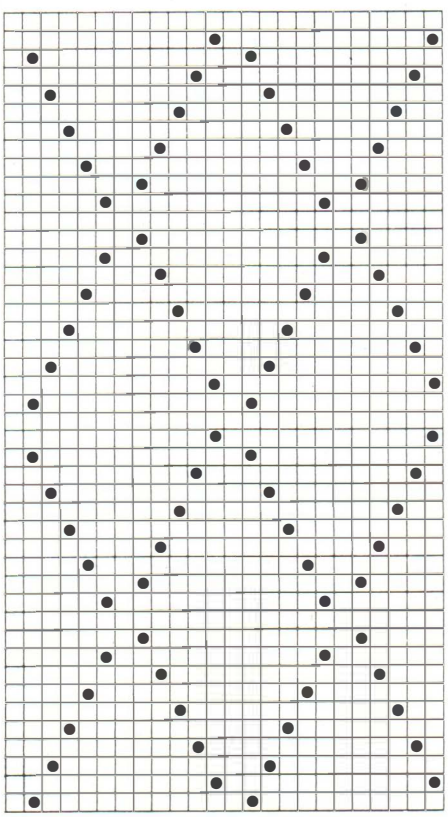


**The 3 fabrics illustrated have been knitted using Hand Transferred Fashion Lace. Many of you will have made simple lace patterns by transferring a stitch to its adjacent needle and leaving the empty needle in WP. However, for these Fashion Lace fabrics we've used a 7 Needle Adjustable Transfer Tool to move several stitches over at once, still leaving only one empty needle. By moving several stitches over at once, decorative ridges are formed and the fabric becomes distorted — the reason why the edges of the border designs are scalloped. If you're lucky enough to own Knitmaster's wonderful single action Lace Carriage, you'll also find instructions for knitting automatic punchcard versions of the main fabric and Border 2.**

*Yarns Used:*
Hand Transferred Fashion Lace — Knitmaster Aneto 4ply — 2 ends. Automatic Punchcard Lace — Knitmaster Aneto 4ply — 1 end.

## SWATCH 1

*(For all gauges of machine)*
Push 20 Ns at left and right of centre O to WP. 40 Ns altog. Using waste yarn cast on and knit several rows. Using col 1, knit 20 rows stockinet and turn up a hem. Continue in stockinet and knit 20 rows. Following lace chart 1, knit to end Cast off. Embroider flowers as shown in Pattern 1.



Lace Punchcard for Swatch 1

## SWATCH 1

*(For Knitmaster Standard Gauge Punchcard Machines with Lace Carriage)*
Using waste yarn cast on required number of Ns. Using col 1, knit 20 rows stockinet. Turn up a hem. Continue in stockinet and knit 20 rows. Insert special card 1 and lock on row 1. Set point cams between Ns 7 and 8 at left and 7 and 8 at right of centre 0. Edge pins between Ns 6 and 7 at left and 6 and 7 at right of centre 0. Using lace carriage, continue in lace pattern moving point cams and edge pins out ev 11th row. i.e. Knit 10 rows. Move left point cam and edge pin 6 Ns to the left, knit 1 row. Move right point cam and edge pin 6 Ns to the right. Knit 10 rows. Move right point cam and edge pin 6 Ns to the right, knit 1 row. Move left point cam and edge pin 6 Ns to the left. Continue for required length. Cast off.

## BORDER 1

*(For all gauges of machine)*
Using waste yarn, cast on required number of Ns for border and knit several rows. Push Ns to HP. Using col 1, cast on using chain stitch method. Knit 1 repeat of lace pattern following chart for border 1. Continue in stockinet for required length. Cast off. Pin out scalloped edge and press.

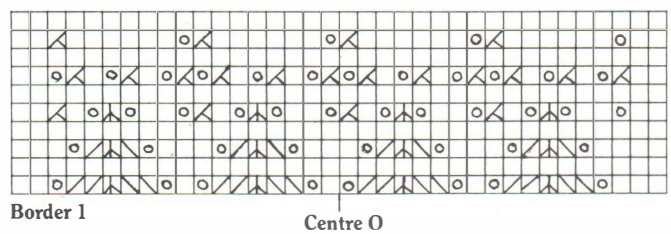
## BORDER 2

*(For all gauges of machine)*
Using waste yarn, cast on required number of Ns for border and knit several rows Push Ns to HP. Using col 1, cast on using chain stitch method. Knit 1 repeat of lace pattern following chart for border 2. Continue in stockinet for required length. Cast off. Pin out scalloped edge and press.

## BORDER 2

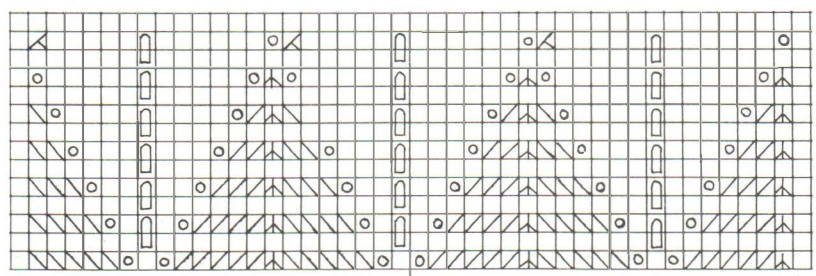
*(For Knitmaster Standard Gauge Punchcard Machines with Lace Carriage)*
Using waste yarn, cast on required number of Ns for border and knit several rows. Push Ns to HP. Using col 1, cast on using chain stitch method. Knit 1 row. Insert card L-10A and lock on row 1. Using lace carriage, knit 1 row. Release card. Continue working in Fashion lace and knit first 30 rows. Lock card and continue in stockinet for required length. Cast off. Remove waste yarn. Pin out scalloped edge and press.

*Continued over page*



Border 1

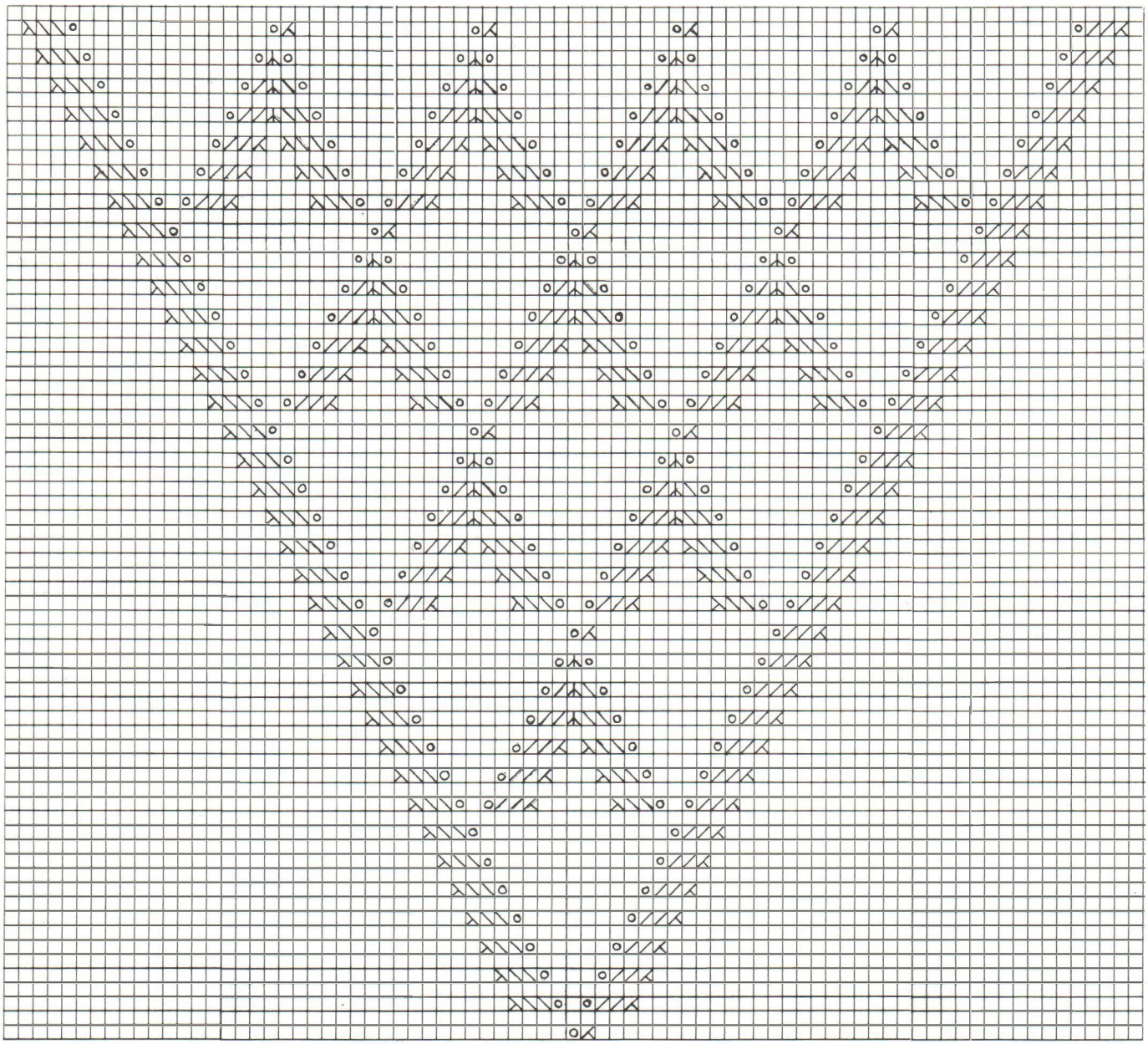
Centre O



Border 2

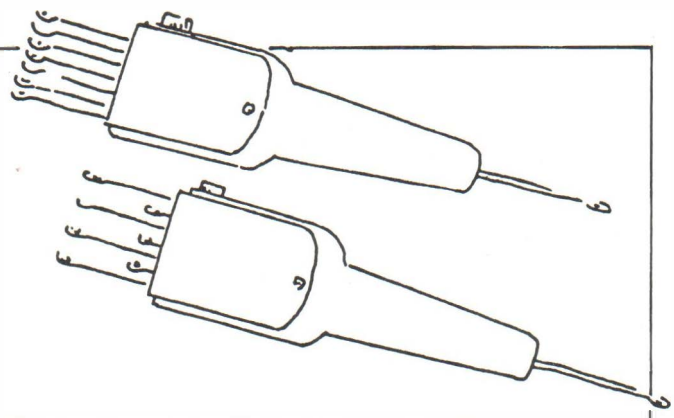
Centre O

# SWATCH SPOT *Continued*



**Lace Chart 1**

## THE 7 NEEDLE ADJUSTABLE TRANSFER TOOL

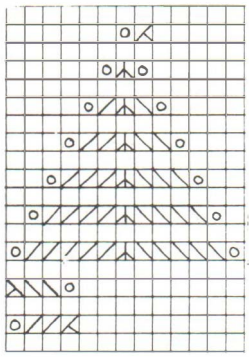


Knitmaster's 7 Needle Adjustable Transfer Tool is just what it says — a transfer tool which you can adjust to have anything from 1 to 7 prongs on it. It's obviously perfect for working on our Fashion Lace fabrics because you can move 5 stitches over at once rather than having to use a 3 pronged transfer tool and then a 2 pronged transfer tool to move 5 stitches.

However, you'll also find it much quicker to pick up hems, to put neck edges and cardigan fronts back onto the machine, to pick up open stitches which are on waste yarn for circular yokes or gathered ribs, in fact, it'll speed up anything which involves putting stitches onto needles.

And, because you can set Knitmaster's 7 Needle Adjustable Transfer Tool to any needle arrangement, you can use it for rib work too.

You can buy Knitmaster's 7 Needle Adjustable Transfer Tool from Knitmaster stockists.



= Transfer st to adjacent N at right using a single ended transfer tool. Leave empty N in WP.

= Transfer sts from left and right onto centre N using a single ended transfer tool. Leave empty Ns in WP.

= Transfer sts from left and right onto centre N using a double ended transfer tool. Leave empty Ns in WP.

= Transfer sts from left and right onto centre N using a triple ended transfer tool. Leave empty Ns in WP.

= Transfer sts from left and right onto centre N using a 4 ended transfer tool. Leave empty Ns in WP.

= Transfer sts from left and right onto centre N using a 5 ended transfer tool. Leave empty Ns in WP.

= Transfer sts from left and right onto centre N using a 6 ended transfer tool. Leave empty Ns in WP.

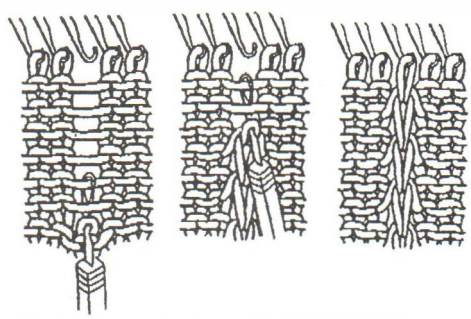
= Transfer 3 sts to left using a 3 ended transfer tool. Leave empty N in WP.

= Transfer 3 sts to right using a 3 ended transfer tool. Leave empty N in WP.

⌂ = Drop st and reform from the front of the knitting, picking up every second row.

# HAND FORMED TUCK LACE

Hand Formed Tuck Lace is represented by the ⌂ symbol on a knitting chart and is worked as explained below. It creates a vertical lacey design on the plain side of the knitting. For knitted illustrations, see the pictures for Pattern 8 and Border 2 in the Swatch Spot.



Wait until you've reached the last ⌂ symbol on the chart before creating this pattern. (See the Chart for Border 2 for an example of the ⌂ symbol in use). Then drop the stitch indicated by ⌂ on the chart back to the row where the first ⌂ symbol starts.

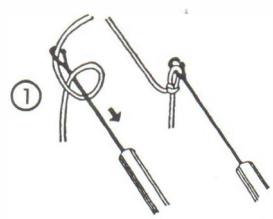
Insert the Latch Tool into the 'dropped' stitch and take the stitch behind the latch.

Take the Latch Tool behind the next 'bar' and collect the 'bar' above it into the hook. Pull this 'bar' through the original stitch to form a new stitch. Continue in this way, missing a bar and making a new stitch with the next one, until you reach the top of the knitting. Replace the stitch onto the needles.

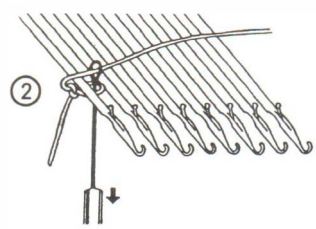
Note: If you're knitting a garment which uses Hand Formed Tuck Lace across the full width of the knitting, as in Pattern 8, make sure you drop and reform the stitches before casting them off. In other words, if you're casting off stitches for the armholes or neck shaping, check to see which pattern stitches are involved because you won't be able to drop and reform them after you've cast them off.

# CHAIN STITCH CAST ON — USING THE LATCH TOOL

A Chain Stitch Cast On gives a lovely neat edge, which is ideal when the cast on edge is going to be seen on the right side of your knitting.

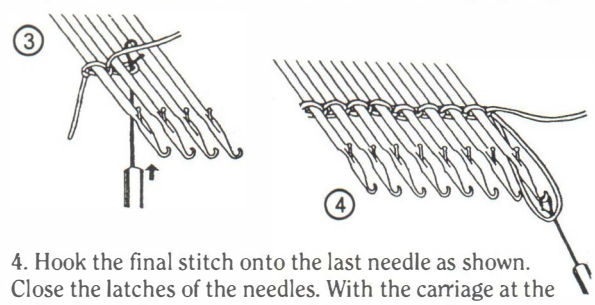



1. Make a stitch in the main yarn using the Latch Tool as shown.




2. Push the required number of needles to Holding Position. Starting at the left edge, insert the Latch Tool between the first two needles. With the original stitch behind the latch of the Latch Tool, pull the yarn through the stitch to form a new stitch.

3. Insert the Latch Tool between the 2nd and 3rd needles and repeat the same procedure as in step 2. Continue in the same way until all the needles have a chain stitch on them.




4. Hook the final stitch onto the last needle as shown. Close the latches of the needles. With the carriage at the right, thread the yarn into the feeder and set the carriage to knit needles in Holding Position. Knit one row.

Note: If you're going straight into pattern knitting after the Chain Stitch Cast On, you'll find it easier if you have some waste knitting to hang weights from. To do this, simply cast on and knit some waste yarn in the normal way and then make the Chain Stitch Cast On as explained. You'll have a waste yarn stitch and a new chain stitch on each needle. Remove the waste yarn in the normal way after you've finished knitting.

Tip: Don't make your chain stitches too tight.

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- Drive Lace
- Fisherman's Rib
- Plaiting Rib
- Punch Pin Tuck
- Punch Tuck Rib
- Pick Rib
- Herringbone Swing
- Plus Mesh Knitting, Pile Rib and Swing English Rib.

### ADD ▶ THE LC2 LACE CARRIAGE

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- Single Motif Lace
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**ADD ▶ The KR7 Knitradar visual pattern system**

**ADD ▶ The YC6 Single & Double Bed colour changer**

**ADD ▶ The RJ1 Rib Carriage — for extra ribber versatility**

**ADD ▶ The AG20 Intarsia Carriage**

**ADD ▶ The AW1 Automatic Weaving Arm**

**ADD ▶ The RT1 Rib Transfer Carriage**

**ADD ▶ The SC3 Linker — for automatic cast off and make up.**

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KNITMASTER

# STAR SIGNS

## (Part 8)

**Each month this year we're including a sign of the Zodiac for you to knit — one for each Star Sign. This month we've created a beautiful border design for Leo. Knit it in two colours, or multicoloured with additional Swiss darning — or perhaps use it as a single motif if you prefer. Next month our Star Sign will be for Virgo.**

### SWATCH 1

*For Standard Gauge Punchcard & Electronic Machines.*

*Yarns Used:*
Knitmaster Kone 4ply
Col 1 (Aran) — Col 2 (Black)

### TO KNIT

Insert card and lock on row 1. Push 37 Ns at left and right of centre O to WP. 74 Ns altog. Using col 1, cast on and knit 30 rows stockinet. Release card. Set carr for Fair Isle.
Col 2 in feeder 1 only, knit 1 row.
Col 1 in feeder 1, Col 2 in feeder 2, knit 3 rows.
Col 1 in feeder 1 only, knit 1 row.
Col 1 in feeder 1, Col 2 in feeder 2, knit 3 rows.
Col 1 in feeder 1 only, knit 1 row.
Col 1 in feeder 1, Col 2 in feeder 2, knit 2 rows.
Col 2 in feeder 1 only, knit 1 row.
Col 1 in feeder 1, Col 2 in feeder 2, knit 10 rows.
Col 2 in feeder 1 only, knit 1 row.
Col 1 in feeder 1 only, knit 1 row.
Col 1 in feeder 1, Col 2 in feeder 2, knit 35 rows.
Col 1 in feeder 1 only, knit 1 row.
Col 1 in feeder 1, Col 2 in feeder 2, knit 3 rows.
Col 1 in feeder 1 only, knit 1 row.

Col 2 in feeder 1 only, knit 1 row.
Col 1 in feeder 1, Col 2 in feeder 2, knit 10 rows.
Col 2 in feeder 1 only, knit 1 row.
Col 1 in feeder 1, Col 2 in feeder 2, knit 2 rows.
Col 1 in feeder 1 only, knit 1 row.
Col 1 in feeder 1, Col 2 in feeder 2, knit 3 rows.
Col 1 in feeder 1 only, knit 1 row.
Col 1 in feeder 1, Col 2 in feeder 2, knit 3 rows.
Col 2 in feeder 1 only, knit 1 row.
Set carr for stockinet. Knit 15 rows col 1. Cast off. Pin out and steam carefully. Swiss darn words following chart.

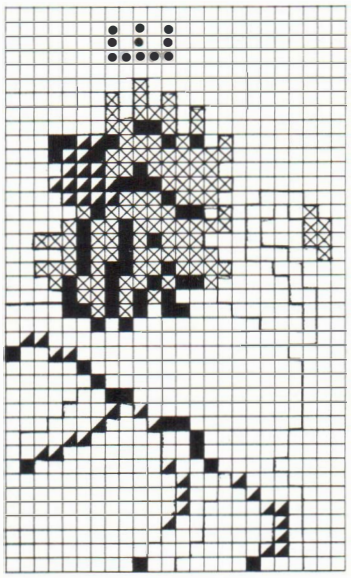
## SWATCH 2

*For Standard Gauge Punchcard & Electronic Machines.*

*Yarns Used:*
Knitmaster Kone 4ply
Col 1 — Fashion Flip
Col 2 — Black
Col 3 — Aran
Col 4 — Opal
Col 5 — Capri
Col 6 — Fox
4ply Mohair
Col 7 — Ochre
Lurex Type Yarn
Col 8 — Gold

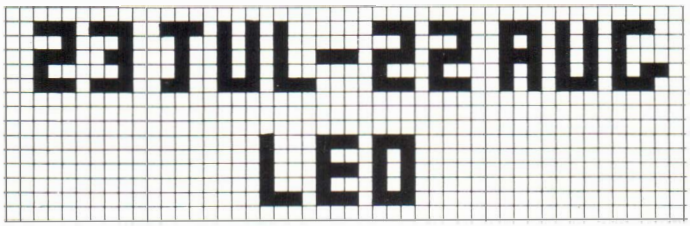
## TO KNIT

Insert card and lock on row 1. Push 37 Ns at left and right of centre O to WP. 74 Ns altog. Using col 1, cast on and knit 30 rows stockinet. Release card. Set carr for Fair Isle.
Col 2 in feeder 1 only, knit 1 row.
Col 3 in feeder 1, Col 2 in feeder 2, knit 3 rows.
Col 3 in feeder 1 only, knit 1 row.
Col 3 in feeder 1, Col 2 in feeder 2, knit 3 rows.
Col 3 in feeder 1 only, knit 1 row.
Col 3 in feeder 1, Col 1 in feeder 2, knit 2 rows.
Col 1 in feeder 1 only, knit 1 row.
Col 4 in feeder 1, Col 1 in feeder 2, knit 1 row.
Col 5 in feeder 1, Col 1 in feeder 2, knit 4 rows.
Col 7 in feeder 1, Col 1 in feeder 2, knit 1 row.
Col 5 in feeder 1, Col 1 in feeder 2, knit 3 rows.
Col 4 in feeder 1, Col 1 in feeder 2, knit 1 row.
Col 1 in feeder 1 only, knit 1 row.
Col 4 in feeder 1 only, knit 1 row.
Set machine to knit single motif over centre 24 Ns.
Col 4 in feeder 1, Col 7 in feeder 2, knit 35 rows.
Col 4 in feeder 1 only, knit 1 row.
Col 4 in feeder 1, Col 7 in feeder 2, knit 3 rows.
Col 4 in feeder 1 only, knit 1 row.
Set carr to knit all-over Fair Isle.
Col 1 in feeder 1 only, knit 1 row.
Col 4 in feeder 1, Col 1 in feeder 2, knit 1 row.
Col 5 in feeder 1, Col 1 in feeder 2, knit 3 rows.
Col 7 in feeder 1, Col 1 in feeder 2, knit 1 row.
Col 5 in feeder 1, Col 1 in feeder 2, knit 4 rows.
Col 4 in feeder 1, Col 1 in feeder 2, knit 1 row.
Col 1 in feeder 1 only, knit 1 row.
Col 1 in feeder 1, Col 3 in feeder 2, knit 2 rows.
Col 3 in feeder 1 only, knit 1 row.
Col 3 in feeder 1, Col 2 in feeder 2, knit 3 rows.
Col 3 in feeder 1 only, knit 1 row.
Col 3 in feeder 1, Col 2 in feeder 2, knit 3 rows.
Col 2 in feeder 1 only, knit 1 row.
Col 3 in feeder 1 only, knit 1 row.



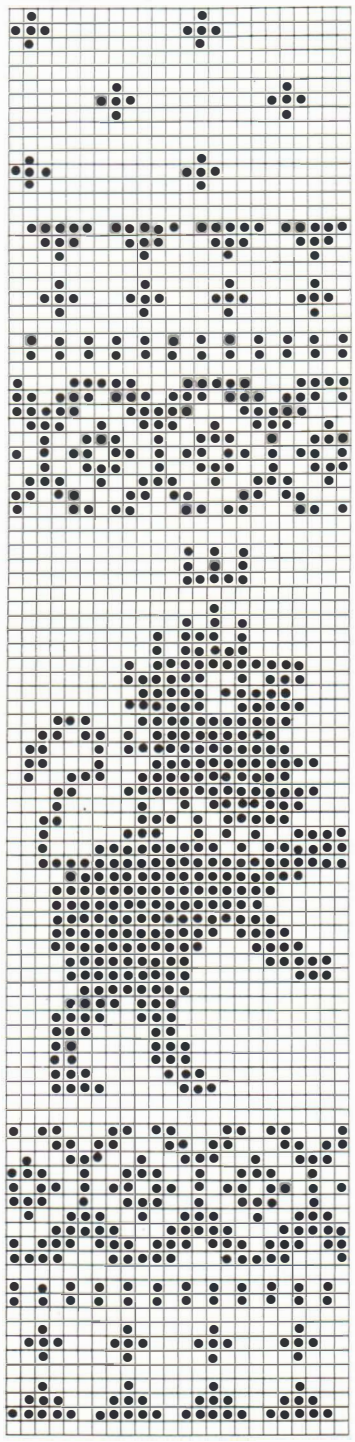
**Swiss Darning Charts**

■ *COL 2* ⊠ *COL 7*
⊙ *COL 8* ◪ *COL 6*



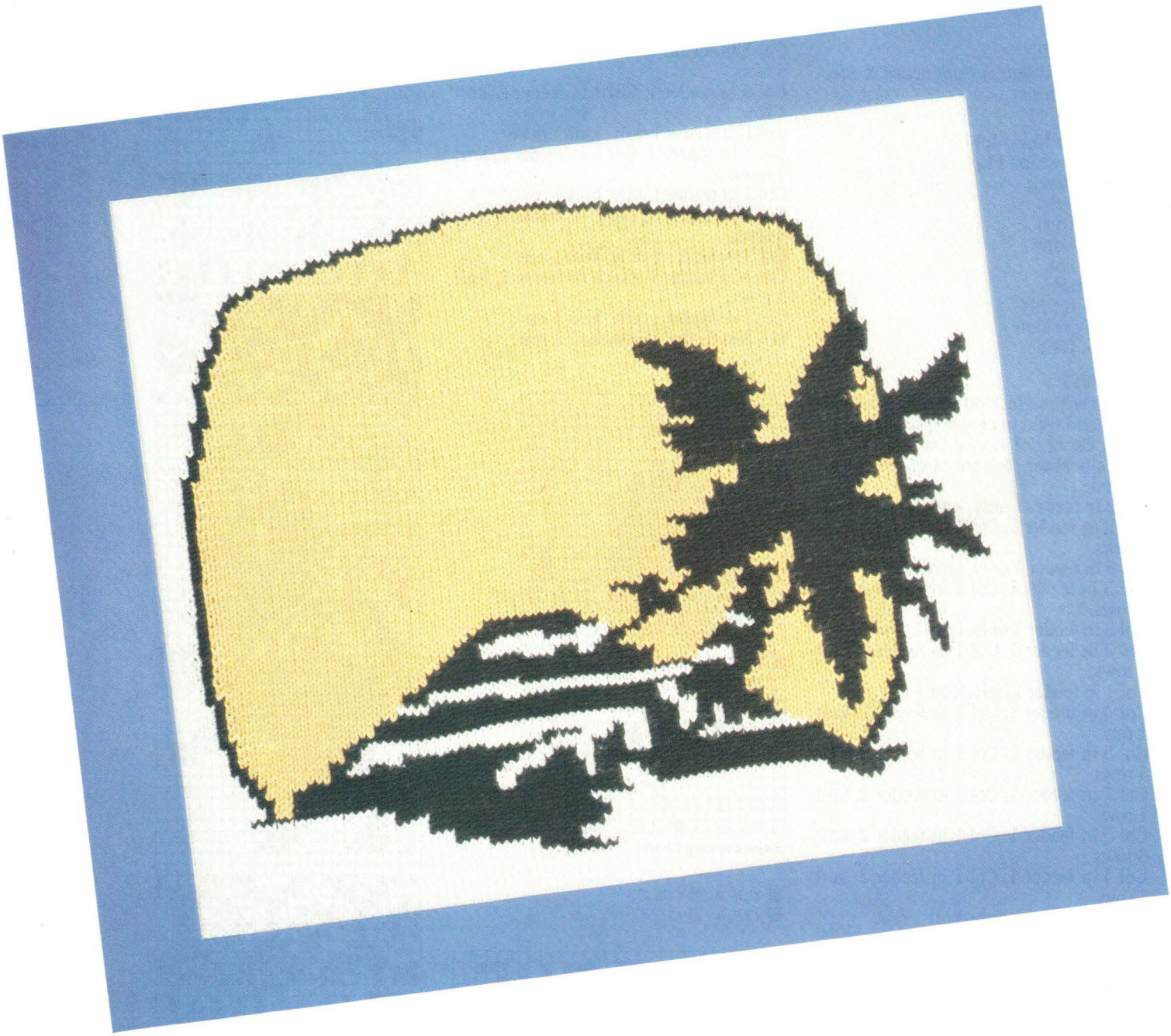

Col 3 in feeder 1, Col 2 in feeder 2, knit 3 rows.
Col 3 in feeder 1 only, knit 2 rows.
Col 3 in feeder 1, Col 2 in feeder 2, knit 3 rows.
Col 3 in feeder 1 only, knit 2 rows.
Col 3 in feeder 1, Col 2 in feeder 2, knit 3 rows.
Lock card. Set carr for stockinet. Knit 10 rows col 3. Cast off. Pin out and steam carefully.

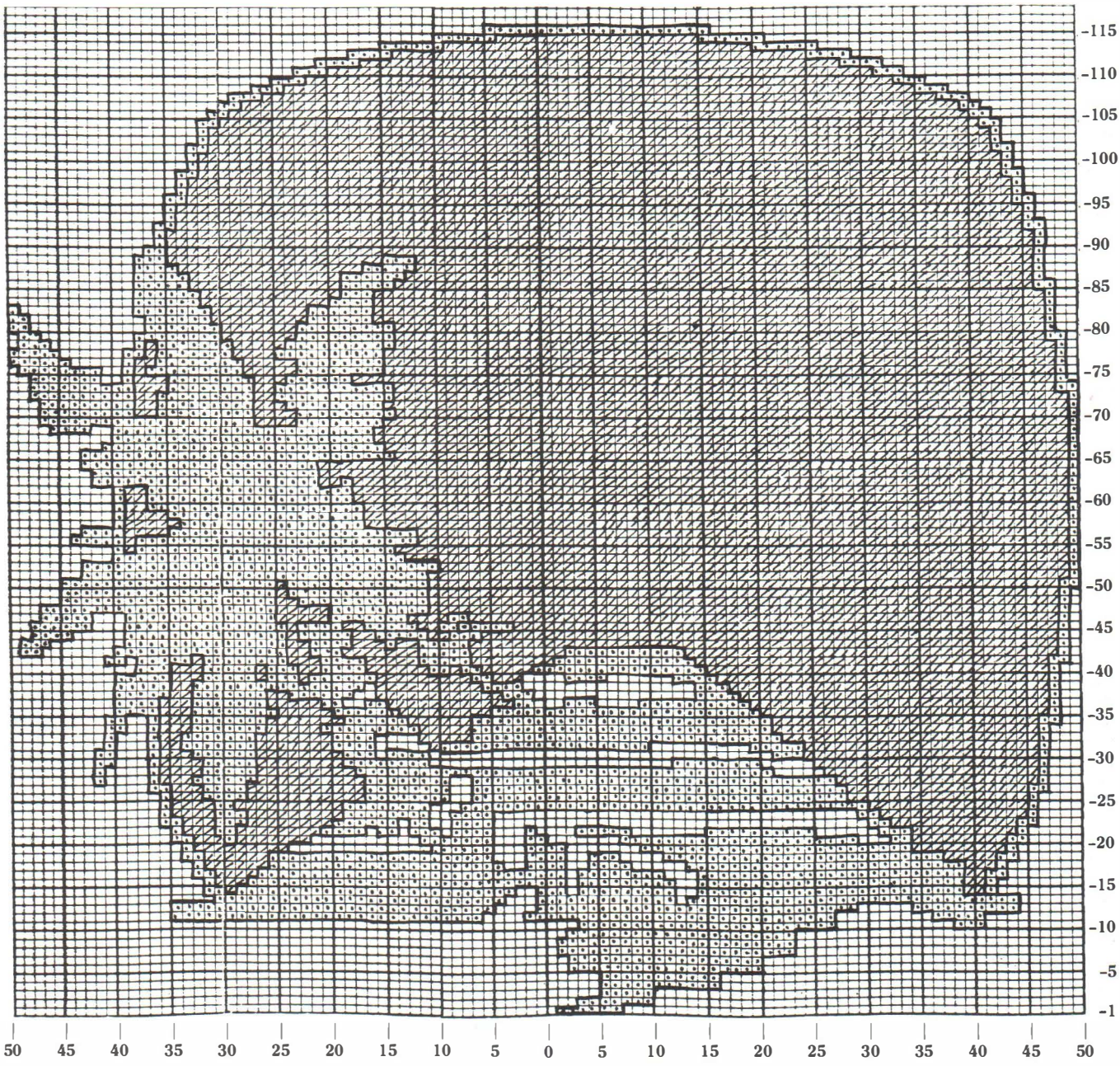
**Punchcard Chart**



# INSPIRATIONAL INTARSIAS

**Intarsia knitting is an important feature of modern knitting machines today — whether included as a facility of the main carriage or available as an additional intarsia carriage — and is a really fun way to create unusual and beautifully colourful pictures or geometric designs. Each month we investigate the use of intarsia, providing you with patterns, pictures and above all, inspiration to create your own designs.**






## SAQQARA

Our design this month takes its name and inspiration from a visit to Egypt, Saqqura (pronounced Sakkara), which is the site of the earliest of the pyramids, the Stepped pyramid of Zoser. Many visitors to Egypt are surprised to find there are far fewer pyramids than they expect, and that they aren't situated in the middle of the desert, miles from civilsation — another common misapprehension. The pyramids of Giza can be seen clearly from the main road (if you can call it that!) and first sight of them, particularly if unexpected, is really very exciting. Another strange and often unexpected sight is the sudden ending of the vegetation, giving way to desert immediately. In some cases, the palm trees form an almost straight, continuous line at the edge of the desert, with civilisation and cultivation one side and nothing but sand and rock as far as the eye can see on the other. There's none of the anticipated gradual giving way of one to the other. And, because they are in such close proximity, our stepped pyramid with the palm tree in the foreground is quite an authentic sight.

In order to achieve the same effect as the original sample, use yarns as detailed below:

TWILLEY'S STALITE PERLESPUN No.3, 100% MERCERSIED COTTON 4 PLY

Main Colour: White (Shade C78)
Contrast Colour 1: Black (Shade C79)
Contrast Colour 2: Golden Yellow (Shade C27)

□ = *White*
⊡ = *Black*
▨ = *Gold*

For your guidance, the original sample used 1½ × 50 grm balls of white while 1 × 50 grm ball of black and 1 × 50 grm ball of yellow is more than sufficient for the design, and will leave you with enough left over for a small amount of detail elsewhere on your garment. The design covers 100 stitches and 116 rows.

Before starting, wind off 6 balls of white, 8 balls of black and 6 balls of yellow. In some cases, very small amounts will be required. Use the yarn ends from the centres of the balls.

*Continued overleaf*

## INSPIRATIONAL INTARSIAS *continued*

### MACHINES
Standard gauge machines with intarsia facility. If the design is hand knitted or Swiss darned from the chart, the finished design will be the same as shown on the chart and not reversed as with machine knitting.

### ADAPTIONS AND VARIATIONS
Since our 'SAQQARA' design is 100 stitches wide, it will cover anything up to two thirds of an adult sweater front, so quite a bold design — which is why we've used only two contrast colours, keeping the design instantly striking. Such a bold design is ideal for larger garments, such as a long, loose cotton swimsuit cover-up or perhaps the back of a beach robe. A beach bag, lined with cotton fabric, might also be fun. If you're making a beach robe, knit plain hems on the back, front and sleeves and knit the belt and belt loops in one of the contrast colours. The front and neck edges could be finished with plain stocking stitch bands, in the main colour or one of the contrast colours.

This design would also be ideal on the back of a cotton cardigan or jacket. Rather than knitting ribs, plain stockinet bands could be knitted at the bottom of the back, fronts and sleeves, in the same way as on our 3-D 'Seabed' sweater on page 51. Alternatively, a small ethnic or geometric Fair Isle pattern could be used for the bands, which would be most effective and add interest to the remainder of the garment.

Our Saqqara intarsia design could also be placed on the front or back of a sweater or even a straight sweater dress. You can use the 'Seabed' sweater for the basic shape, since this has been knitted using the same Stalite cotton yarn. Bottom bands and cuffs can be knitted plain as on the 'Seabed' sweater, or with a Fair Isle border as suggested previously while a standard shaped round neck can be knitted with a Fair Isle border on a stockinet neckband. To make a dress, knit the front and back to the measurement required for your hips, following the sweater pattern instructions, but knit it longer for the dress length you require. Knit an extra 4cms to this required length so you can turn up a hem afterwards. Wear the dress loose or with a belt knitted in one of the contrast colours. Knit the sleeves following the 'Seabed' sweater pattern, with plain cuffs or Fair Isle patterned cuffs.

If you'd rather, the design can be knitted entirely in black and white, by leaving out the golden background and the surrounding black 'arch'. Alternatively you could replace the golden background with blue to represent the sky. Even more colours could be introduced if you like, by knitting the palm leaves in green and the trunk in brown, the sky in blue and the pyramids in beige.

This design would lend itself well to the fashionable trend of incorporating words or names in the design — add 'SAQQARA', either in the form of Swiss darning or straight stitch embroidery. The name could be placed either above or below the design in large letters, or in the golden section in smaller letters. A short, cropped top or camisole, knitted to co-ordinate with your intarsia jacket or cardigan, would make an outfit suitable for sunny days or cooler evenings — whether you're at home or on the banks of the Nile.

SPOTLIGHT ON BRAMWELL
Bramwell's colourful yarns are well and truly in the fashion spotlight. As well as looking good, they retain star quality, superb texture and colour consistency with constant weight and strength. Bramwell's 100% Acrylic Fine 4 Ply has 45 shades to choose from, whilst Duo Magic is a must for Duomatics and all Double Bed machines. Supplying their own books, as well as being distributors of both Mary Weaver and Kathleen Kinder publications, Bramwell also supply various accessories.
Bramwell are leading UK suppliers of coned yarns for machine knitting and the following yarns are all now available at your local stockist:
● 4 Ply Acrylic ● Hobby Knop ● Hobby Variations ● Rania ● Texas Chunky
● Baby Bramwell ● 2/30 Repeatable H.B. Acrylic ● Artistic ● Lovat
● Roseknit Superwash ● Brushed May ● Bramwell Silky ● Metallic ● Instant Fairisle
● Double Knit ● Opal ● Montana Cotton ● Ivette ● Duo Magic ● Zodiac
● Tweedknit ● Shetland
Bramwell
CHOICE · YARNS
F. W. Bramwell and Co. Ltd., Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington, BB5 5TU. Tel: (0282) 79811
U.S.A. Sole Importer: Bramwell Yarns, PO. Box 8244, Midland, Texas 79708 U.S.A.
Canadian Sole Importer: Westrade Sales Inc., 2711 No. 3 Road, Richmond B.C. V6X 2B2., Canada.
Australian Sole Importer: Elna Sewing Centre/Tessa B Knits, 98a Norma Road, Myaree, Fremantle, W. Australia.
Nederlands excl. importeur: Empisal Breimachine Imp. Ned., Molecatenlaan 8a, 7339 LM Apeldoorn, Holland.

# KNITTING CLUB NEWS

## Wirral L.E.A.

Once again the Wirral L.E.A. will be running day and evening machine knitting classes in many areas from September. Classes cover all levels from beginners to advanced work. For further information telephone Chris Harrison on 051 677 4889.

## Sale of work

West Wight Machine Knitting Club are holding their Summer Sale on Saturday, 28th July from 9.30am until 1.00pm at the Wesley Hall, Brookside, Freshwater on the Isle of White.

## Knitmaster Electronics Course

On September 1st and 2nd, Mrs Shirley Lewis will be tutoring at Hazel Pope's Tuition Centre at Chiddingstone in Kent. The course is specifically for Knitmaster 580 DesignMaster Electronic owners and for anyone with the new SK890 Chunky Electronic.

You can learn so much from a course with Shirley so don't miss out on this chance to enjoy a break in a delightful village while learning so much. For details telephone: (0892) 870449. Other creative knitting courses are also planned for this Autumn.

## New Knitting Clubs

Good luck to all of the new knitting clubs that are up and 'knitting'.

The Cast Off's Knitting Club, at Canvey Island, Essex meet at each others homes. For details of this club call Miss Tracy Davey on (0268) 565094.

The South Down Machine Knitting Club of Burgess Hill in Sussex also meet at their members' homes every third Monday at 2.15pm. For details call Mrs Gillian Lindsay on (0444) 245852.

Darlington Machine Knitting Club, of Darlington, Co. Durham, have around 40 members and are an evening club who meet at J.V.C. off Gladstone Street, Darlington. Telephone Mrs Jennifer Swainston on (0325) 480850 for details.

The Knit and Natter Club of Tingley, Wakefield meet on alternate Mondays between 9.30 and 11.30am. For details contact Mrs Marjorie Wright (0532) 532152.

The Three 'I's Club meet at St Stephens Hall, Freehold Street, Hull on Wednesday evening at 7.30pm. Telephone Ruth Wood on (0482) 587413 for details.

The Drayton Machine Knitting Club at Portsmouth meet between 2pm and 4pm on the second Monday of each month. Contact June Ham on (0705) 385211 for more details.

The Bo-Peep Machine Knitting Club, Chessington, Surrey meet on the second Tuesday of each month at 7.30pm. Call Mrs P. E. Taylor on 081 397 0199 for more details.

The Avon Yarns Club, at Kingsbridge, Devon are hoping to find some experts in their area to give talks. For more details of their club, telephone Pauline Blank on (0548) 531618.

## Hastings Machine Knitting Club presents an 'Accent on Design'

The Hastings Machine Knitting Club will be holding their 9th Seminar on the 13th and 14th of October at Claverham Community College, Battle, East Sussex.

As in previous years there will be an exhibition with a full representation of all aspects of machine knitting.

Speakers will include John Allen, Brian Smith, Linda Kilpatrick, Keni Freeman and Janet Nabney.

A series of Masterclasses, which proved so successful last year, will include John Allen, Janet Nabney, Linda Kilpatrick, Keni Freeman, Ann Durkan, Gwen Merrick, Ann Brown and Sue Perry from the House of Colour. All of these classes must be pre-booked to be sure of a place.

The Fashion Show will feature a mixture of the 'professional' garments and the Club's own members.

All tickets will include morning coffee and afternoon tea. Lectures, exhibition and fashion show £6.50. Exhibition and fashion show £4.50. Hot lunch — bookable in advance £3.00.

Concessions are available for block bookings. Details and tickets are available by sending a stamped addressed envelope to: Mrs C. Meek, Hillrise Cottage, Catsfield, Battle, East Sussex, TN33 9BB.

### Is your Knitting Club registered?

If your club isn't registered write to, Knitting Club Liaison Officer, Modern Knitting Ltd, PO Box 175, Kingston-upon Thames, Surrey KT2 6HA, enclosing a stamped addressed envelope.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# Pattern 1

# CHILD'S LACEY SWEATER

**If you're in the mood to knit something which shows that machine knitting can really be an 'art form' and not just a fast way to knit fashionable knitwear, this beautiful sweater is surely an ideal design for you to knit. It requires quite a lot of handwork —hand transferred lace, garter stitch and embroidery. However, the finished result shows that talent, care and skill have all been employed to create such an equisite design. So why not show off your talent and skill — it'll be admired by everyone.**

**If, however, you're not in the mood to knit something quite so demanding, who not use the best of the ideas involved to make your own simpler version. If you have a Knitmaster lace carriage, you'll find in this month's Swatch Spot, instructions for a punchcard diamond lace design and an edging.**

For Standard Gauge Machines.
Knitted on Knitmaster's Zippy de Luxe.

**SIZES:**
To fit 61(66)(71) cms/24(26)(28) inch chest.

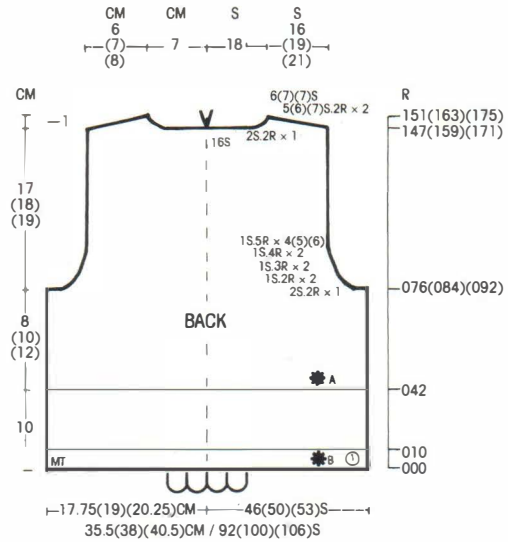
**APPROXIMATE YARN TYPES AND AMOUNTS:**
Knitmaster Aneto 4ply
Col 1 (Cream) — 380(430)(480) grms
Rosebud; Aqua and Lemon embroidery thread.

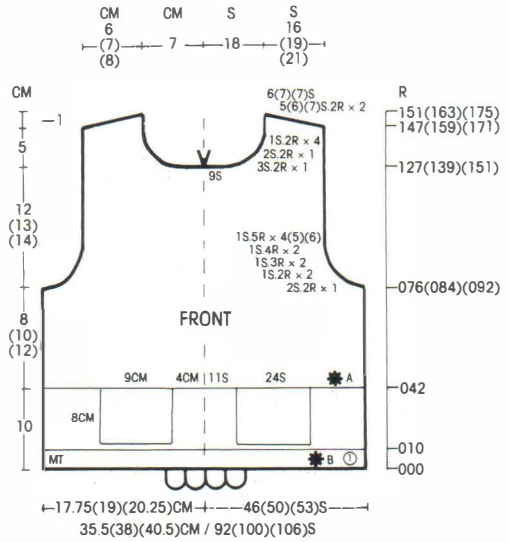
**TENSIONS:**
Pattern A — 26 sts and 42 rows to 10 cms (using 2 ends of yarn throughout). TD at approx. 9 (MT)
Stockinet — 26 sts and 39 rows to 10 cms (using 2 ends of yarn throughout). TD at approx. MT

**PATTERN NOTE:**
Use 2 ends of col 1 throughout.
Pattern A — follow chart A.
Pattern B — follow chart B.
Chain Stitch Cast on — Cast on with waste yarn and knit several rows. Push Ns to HP. Using a latch tool and col 1, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N, pull through loop. Rept along Ns (except last N at right). Place loop from latch tool on last N. Push Ns to UWP.
Garter Stitch — Knit 2 rows, drop ev st 1 row down and pick up as for ribbing.

If you have any problems locating Knitmaster Aneto 4ply, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Knitmaster Ltd.,
39-45 Cowleaze Rd.,
Kingston-upon-Thames,
Surrey. KT5 6DT




**BACK:**
Push 46(50)(53) Ns at left and right of centre 0 to WP. 92(100)(106) Ns altog. Cast on using chain stitch method.
RC 000. MT. Continue in pattern B, knit 10 rows. Continue in stockinet, knit to Row 42. Continue in pattern A, knit to Row 76(84)(92).
Shape Armholes
Shape as shown on diagram. 68(74)(78) sts. Knit to Row 147(159)(171).
Shape Back Neck & Shoulder
Note pos in pattern. Shape as shown on diagram to Row 151(163)(175). Cast off rem 6(7)(7) sts. Keeping pattern correct, knit right part as for left part.

**FRONT:**
Knit as for Back to Row 42. Push all Ns at left of centre 0 to HP. Push 11 Ns at right of centre 0 to HP, leave next 24 Ns in WP and push remaining Ns to HP. Work pocket bag over 24 Ns in WP. Break yarn. RC 000. Using 2 ends of col 1, knit 62 rows. Break yarn. Push Ns to HP. Take carr to left. Leave first 11 Ns at left of centre 0 in HP and bring the next 24 Ns back to WP using a transfer tool. RC 000. Using 2 ends of col 1, knit 62 rows. Break yarn. Reset RC to 042. Using a transfer tool bring all Ns back to WP. Continue in pattern A, knit to Row 76(84)(92).
Shape Armholes
Shape as shown on diagram. 68(74)(78) sts. Knit to Row 127(139)(151).
Shape Neck
Note pos in pattern. Shape as shown on diagram. Knit to Row 147(159)(171).
Shape Shoulder
Shape as shown on diagram to Row 151(163)(175). Cast off rem 6(7)(7) sts. Keeping pattern correct, knit left part as for right part.

*Continued on page 28*

# Pattern 1

# MAKING THE MOST OF YOUR KNITMASTER RIBBER

## (Part 3)

**For most of us, the next most important and expensive aquisition after our knitting machine, is the ribbing attachment. However, the ribber tends to be the most under used piece of equipment – not that we don't use it all the time, we do, but only for ribbed welts, cuffs and neckbands. The ribber is under used in terms of the many stitch patterns which can be made on it, with or without punchcards. This series of articles is intended to redress the balance by encouraging beginners, and also more advanced knitters, to use the ribbing attachment to its fullest capacity.**

Last month we experimented with an easy ribber stitch pattern – Racked Rib – and also knitted a simple Racked Rib Sweater. This month we're going to move onto a favourite ribber stitch – English Rib (also known as Fisherman's Rib). We're going to knit a sweater using this stitch, but first let's knit a few samples of English Rib/Fisherman's Rib and some of it's variations.

## ENGLISH RIB – Version 1

The English Rib/Fisherman's Rib stitch pattern we're going to knit first is illustrated and explained in your instruction book on the following pages:-

SRP60N – page 29
SRP60 – page 29
SRP50 – page 28

**Order 1** of the operation table shows you the settings for both the knitter and ribber. If you haven't yet familiarised yourself with all the symbols on the table, refer back to the explanation on the following pages of your instruction book:-

SRP60N – pages 13 & 14
SRP60 – pages 13 & 14
SRP50 – pages 12 & 13

**Order 2** shows you the needle arrangement and that you should knit the cast on row from left to right. Use a smooth 4ply yarn.

**Order 3** hang the comb and weights.

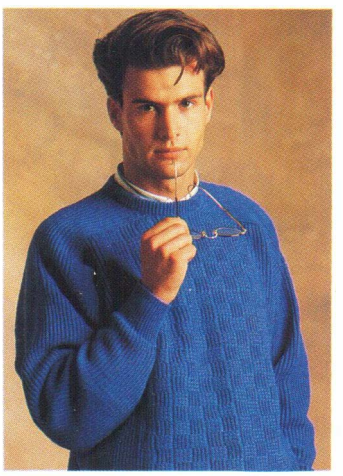
**Order 4** note the change in tension on the ribber and the alteration to the left Set Lever. The arrow at the right tells you to knit 1 row from right to left using these new settings.

**Orders 5 & 6** show the changes in the position of the Cam Lever on the knitter carriage, for punchcard machines. If you have an electronic machine, put the knitter Cam Lever to C. The ribber carriage settings are the same for both punchcard and electronic machines.

**Section 1** of the operation table has given you the instructions for casting on. Orders 4, 5 & 6 are known as the 'circular rows' – an expression you'll come across from time to time. Section 2 now gives your the instructions for knitting the pattern itself.

**Section 2.** Alter the tension on both carriages to 4 and the left Set Lever on the ribber carriage to I. If you have a punchcard machine, set the knitter carriage Cam Lever to ⊓ (tuck) and the right Side Lever to ▼. On electonic machines, set the knitter carriage Cam Lever to E. The two arrows at the right of the operation table tell you that you can continue to knit indefinitely using these settings.

As you knit, notice that when you take the carriage across in one direction, all the needles on the main bed hold a tuck loop while all the needles on the ribber knit normally. Then, when you knit back across, all the needles on both beds knit.



**Pattern 9 in Knitmaster's Men's and Boy's Book is a combination of Fisherman's Rib and Variation of English Rib. This is an ideal pattern for you to try out these two stitch patterns since there's very little shaping. Knitmaster's Men's and Boy's Book is available from Knitmaster stockists.**

## ENGLISH RIB – Version 2

The 'fat' stitches, which are characteristic of English Rib, are seen on the ribber side of the knitting when you knit English Rib following the instructions for Version 1. However, there's another way to produce this stitch pattern with the 'fat' stitches on the knitter side. This is useful when you're knitting a Fisherman's Rib garment which has a normal ribbed welt because the 'tidy' side of your ribbed welt will be on the knitter side too. Many people also find the following method easier to knit.

### Punchcard Machines

On the knitter carriage, bring both Side Levers forward to the ● mark and set the Cam Lever to O (Stockinet).
Set the Pick Knob at the bottom of the ribber carriage to the ∩ position.
Right Set Lever to O, left Set Lever to I.
Now when knitting from left to right, the ribber tucks all the needles and the main bed knits normally.
When knitting from right to left, all the needles on both beds knit.
The 'fat' stitches will now be seen on the knitter side of the fabric.

### Electronics

On the knitter carriage, set the Cam Lever to O (stockinet).
Set the Pick Knob at the bottom of the ribber carriage to the ∩ position.
Left Set Lever to O, right Set Lever to I.
Now when knitting from right to left, the ribber tucks all the needles and the main bed knits normally.
When knitting from left to right, all the needles on both beds knit.
The 'fat' stitches will now be seen on the knitter side of the fabric.

## FULL FISHERMAN'S RIB

Full Fisherman's Rib is a much more stretchy fabric which doesn't have 'fat' stitches on either side. Care must be taken when measuring a Tension Swatch of Full Fisherman's Rib since this fabric tends to get wider and shorter with washing and wearing – the opposite behaviour to most knitted fabrics.

### Punchcard Machines

On the knitter carriage, set the Cam Lever to ⊓ (tuck), the right Side Lever to ▼ and the left Side Lever to ●.
On the ribber carriage, set the Pick Knob to ∩, the right Set Lever to O and the left Set Lever to I.
Each bed is now set to tuck alternately. Form right to left the knitter tucks and the ribber knits normally. From left to right the ribber tucks and the knitter knits normally.

## MAKING THE MOST OF YOUR RIBBER *continued*

**Electronics**
On the knitter carriage, set the Cam Lever to E.
On the ribber carriage, set the Pick Knob to ∩, the left Set Lever to O and the right Set Lever to I.
Each bed is now set to tuck alternately. From left to right the knitter tucks and the ribber knits normally. From right to left, the ribber tucks and the knitter knits normally.

### VARIATIONS OF ENGLISH RIB

The next stitch pattern we're going to knit is a variation of English Rib and is illustrated and explained in your instruction book on the following pages:-
SRP60N – page 30
SRP60 – page 30
SRP50 – page 29

**Orders 1-6.** Follow orders 1-6 on the operation table. Electronic machines should set the Cam Lever on the knitter to C for the 3 circular rows.
Note the change in the ribber carriage tension in Order 4.

**Order 7** shows the new needle arrangement which is required. The needles on the knitter remain the same but are altered on the ribber. Before transferring the relevant ribber stitches, set the Half Pitch Lever to H as indicated in Order 1 of Section 2.

**Section 2, Order 1.** Set the Cam Lever on the knitter carriage to ⌐tuck, (E on electronic machines) and the right Side Lever to ▼.
Tension 4 on both carriages and both Set Levers on I.
*Swing Indicator to 5, knit 2 rows.
Swing Indicator to 6, knit 2 rows*.
Repeat from *to* 3 more times, 16 rows in all (as indicated next to the arrows at the right of the operation table.).

**Order 2.** *Swing indicator to 7, knit 2 rows.
Swing Indicator to 6, knit 2 rows*.
Repeat from *to* 3 more times, 16 rows in all (as indicated next to the arrows at the right of the operation table.).
These 32 rows form one complete pattern and should be repeated as required.

**Note** some instruction books have a misprint on the last line of the operation table, showing the Swing Indicator at 8 instead of 6.

### FISHERMAN'S RIB SWEATER

You're now ready to knit your Tension Swatch for our Fisherman's Rib Sweater – see last month's article for details on knitting a Tension Swatch on your ribber. Knit the sweater back before knitting the other garment pieces because there's very little shaping on that piece and what

# FISHERMAN'S RIB SWEATER

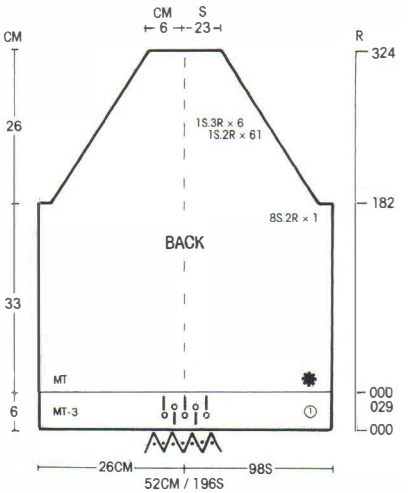
For Standard Gauge Machines with Ribbing Attachment.

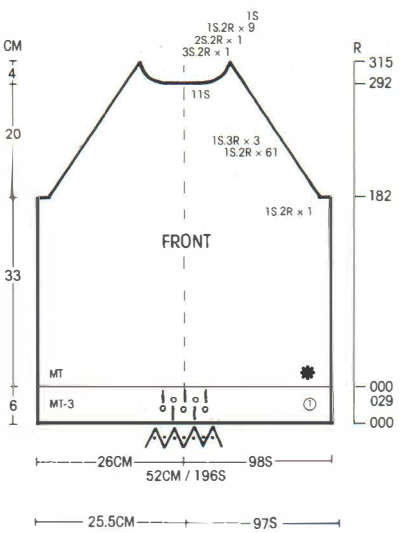
**SIZE:**
To fit 81-91 cms/32-36 inch bust.

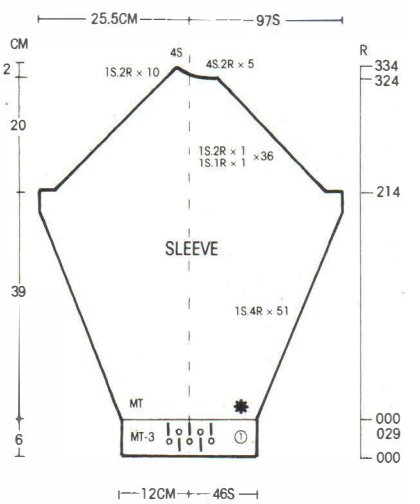
**APPROXIMATE YARN TYPES AND AMOUNTS:**
Knitmaster Kone 4ply
Col 1 (Serpentine) — 450 grms

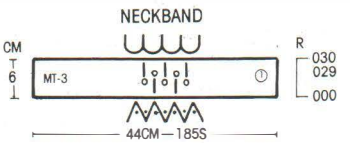
**TENSIONS:**
Fisherman's Rib — 38 sts and 55 rows to 10 cms. TD's at approx. 4
1 × 1 Rib — 42 sts and 48 rows to 10 cms. TD's at approx. MT-3

**PATTERN NOTE:**
Fisherman's Rib/English Rib. Version 2. Use a double ended transfer tool when shaping armhole and neck edges.




**BACK:**
Push 98 Ns at left and right of centre 0 to WP. 196 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-3, knit 29 rows. RC 000. MT. Continue in Fisherman's Rib, knit 182 rows.
Shape Raglan Armholes
Shape as shown on diagram to Row 324.
Cast off rem 46 sts.

**FRONT**
Knit as for Back to Row 292.
Shape Neck
Shape as shown on diagram to Row 315.
Fasten off rem st. Knit left part as for right part.

**SLEEVES** (knit 1 in reverse)
Push 46 Ns at left and right of centre 0 to WP. 92 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-3, knit 29 rows. RC 000. MT. Continue in Fisherman's Rib and shape as shown on diagram.
194 sts. Knit to Row 214.
Shape Raglan Top
Shape as shown on diagram to Row 324.
34 sts. Shape as shown on diagram to Row 334. Cast off rem 4 sts.

**NECKBAND**
Arrange 185 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-3, knit 29 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

**TO MAKE UP**
Pin out to size and steam carefully. Join raglan, side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Give final light steam.

little there is, is decreasing — easier than increasing because there are no weighting problems.

You'll have to take care with the weighting when increasing for the sleeves. Look at Fig. 1 and you'll see that only the middle section is weighted by the comb so, as you increase, you'll have to weight the edges of your knitting using the Side Hangers with Edge Weights (see Fig 2). Move them up every 20 rows.

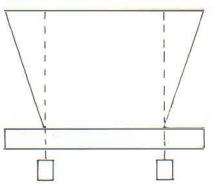
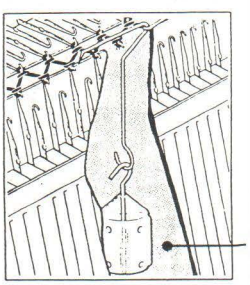


**Fig. 1**



*This section of the ribber hasn't been drawn so you can see exactly how to use the side hangers and edge weights.*

**Fig. 2**

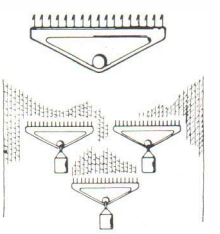


**Fig. 3**
*Hanger Comb Set*

Side Hangers and Edge Weights are also useful at the edges of straight pieces of ribber knitting — to make sure the end needles knit correctly. Again, move them up every 20 rows.

A set of Hanger Combs (see Fig. 3) can be a useful addition to your ribber equipment since they can be a real help when weighting increased areas of knitting or weighting particularly difficult ribber fabrics. This set of 3 combs is available from Knitmaster stockists.

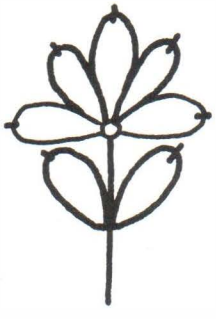
There's no increasing on the front piece of our Fisherman's Rib Sweater, but there is a little bit of neck shaping which you might find a bit tricky at this stage. However, next month we're going to deal with neck shaping on the ribber in detail, so you might prefer to wait until you've read next month's article before knitting the front. In the meantime, have fun experimenting with Fisherman's Rib and it's variations.

**SLEEVES:**
Push 24 Ns at left and right of centre O to WP. 48 Ns altog. Cast on using chain stitch method. RC 000. MT. Continue in pattern B for 10 rows then continue in pattern A to end, AT THE SAME TIME when RC shows 002 shape as shown on diagram to Row 104(122)(130). 94(100)(104) sts.
Shape Top
Shape as shown on diagram to Row 138(160)(172). Cast off rem 10 sts.

**COLLAR:**
Push 104 Ns to WP. Cast on using chain stitch method. RC 000. MT. Continue in pattern B to Row 10, then continue in stockinet to Row 032, AT THE SAME TIME work garter stitch over 5 Ns at each edge. Cast off with waste yarn.

**POCKET TOPS:**
Push 24 Ns to WP. Cast on using chain stitch method. RC 000. MT. Continue in pattern B, knit 10 rows. Knit 1 row stockinet. Cast off with waste yarn.

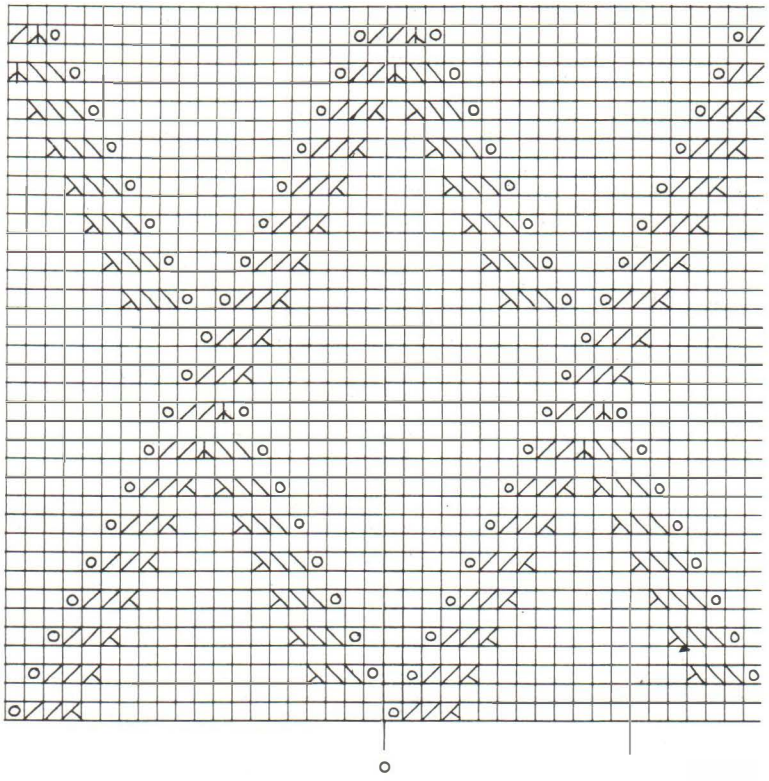
**TO MAKE UP:**
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Backstitch collar and pocket tops into pos. Join sides of pocket bags. Embroider flowers in centre of diamonds as shown on diagram. Give final light steam.

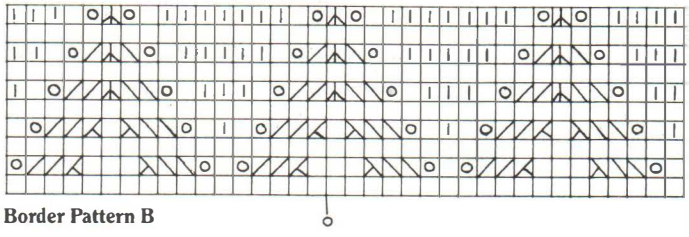


**KEY:-**

= *single chain stitch*
= *French knot*
= *stem stitch*

**Main Pattern A**

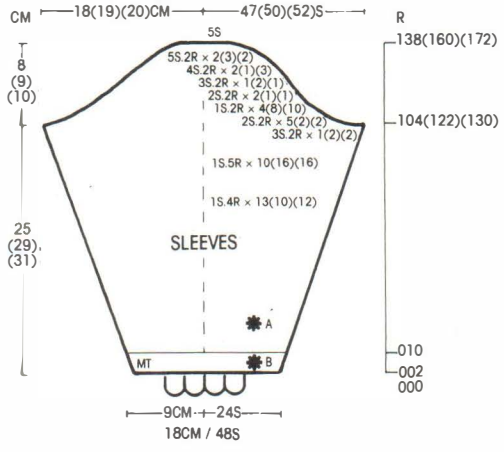


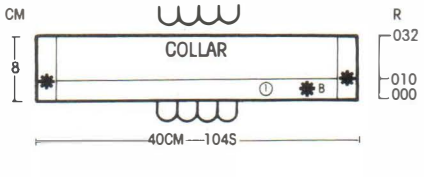


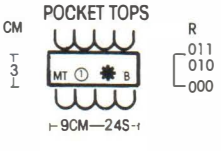
**Border Pattern B**

*Work from left to right each time transferring sts to right first.*

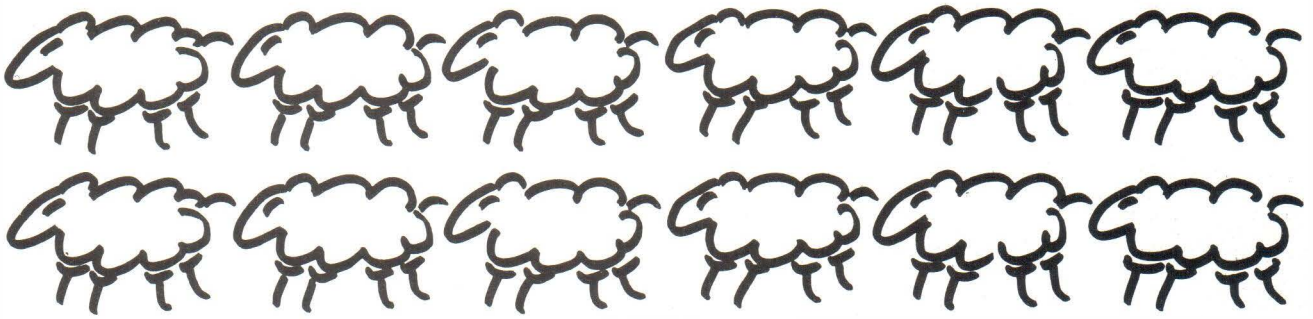
[1] = *drop st and reform using a latch tool*
*For explanation of other symbols see page 13*



# DON'T COUNT TOO MANY SHEEP



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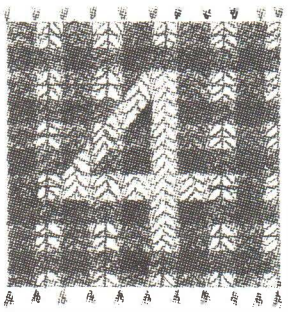

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# Pattern 2

# TUCKED RIDGES SUMMER TOP

**Tucked ridges are a very easy way of adding surface detail and interest to knitwear and lend themselves perfectly to designs using pretty yarns, such as this random dyed yarn. Knit a small sample of this fabric to familiarise yourself with the method for knitting tucked ridges and file the sample and instructions for future use on your own designs. The scooped neck and wide neckband on this sweater can be worn either on or off the shoulder — making it a versatile top for day or evening wear.**

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.
Knitted on Knitmaster's Zippy Plus.

**SIZES:**
To fit 81(86)(91)(96) cms/32(34)(36)(38) inch bust.

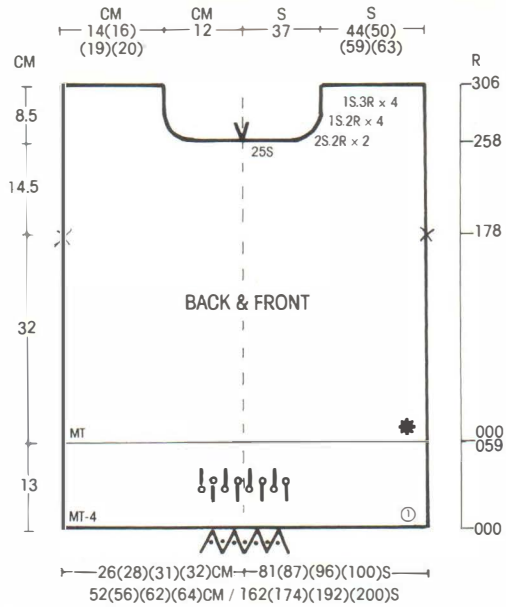
**APPROXIMATE YARN TYPES AND AMOUNTS:**
Tamm Perla 3ply
Col 1 (shade 5002) — 1(2)(2)(2) cones

**TENSIONS:**
Pattern — 31 sts and 56 rows to 10 cms.
TD at approx. 6 (MT)

**PATTERN NOTE:**
Tuck Stitch Ridges — see chart.
Lock card on row 1. *Set carr for stockinet. Knit 10 rows. Do not release card. Set carr for tuck stitch, knit 4 rows*.
Rept from *to* throughout.

If you have any problems locating Tamm Perla 3ply, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Tamm Yarns,
The House of Corbiere,
Weston Road,
Weston-upon-Trent,
Derbyshire DE7 2BH.
Tel: 0332-700841.



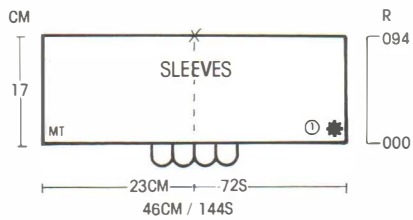

**BACK & FRONT ALIKE:**
Push 81(87)(96)(100) Ns at left and right of centre 0 to WP. 162(174)(192)(200) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-4, knit 59 rows. Transfer sts to knitter. RC 000. MT. Continue in pattern given in pattern note, knit 178 rows. Mark both ends with waste yarn. Knit to Row 258.
Shape Neck
Note pos in pattern. Shape as shown on diagram. Knit to Row 306. Cast off rem 44(50)(59)(63) sts. Keeping pattern correct, knit left part as for right part.

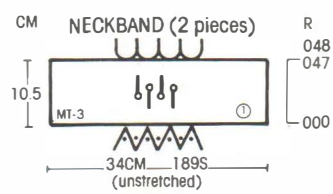
**SLEEVES:**
Push 72 Ns at left and right of centre 0 to WP. 144 Ns altog. Using waste yarn cast on. RC 000. MT. Continue in pattern given in pattern note, knit 94 rows. Mark centre with waste yarn. Cast off.

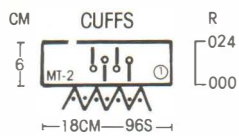
**CUFFS:**
Arrange 96 Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-2, knit 24 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off.

**NECKBAND (2 pieces):**
Arrange 189 Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-3, knit 47 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

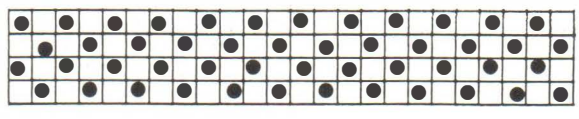
**TO MAKE UP:**
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos and join seams. Fold in half and catch down on the inside. Give final light steam.




**Punchcard Chart**



# Pattern 2

# Pattern 3

# COTTON FAIR ISLE SWEATER

**This short, boxy sweater is a useful pattern for you to keep on file. Knitted in cotton, it's ideal for Summer wear and you can make it even more Summery by knitting a short sleeve version. Your choice of colours will totally change the look of this sweater. Pale pastels are light and fresh, bold primary colours give a more dramatic effect or go for more unusual, understated combinations like ours. You can also ring the changes by substituting other Fair Isle punchcards and even take it through into Winter wear by substituting the 4ply cotton with a cosier yarn.**

For Standard Gauge Punchcard & Electronic Machines. Knitted on Knitmaster's 700K.

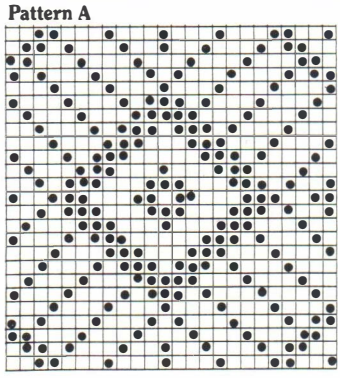
**SIZES:**
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

**APPROXIMATE YARN TYPES AND AMOUNTS:**
4ply Cotton
Col 1 (Beige) — 190(210) grms
Col 2 (Black) — 170(190) grms
Col 3 (Orange) — 40(50) grms.

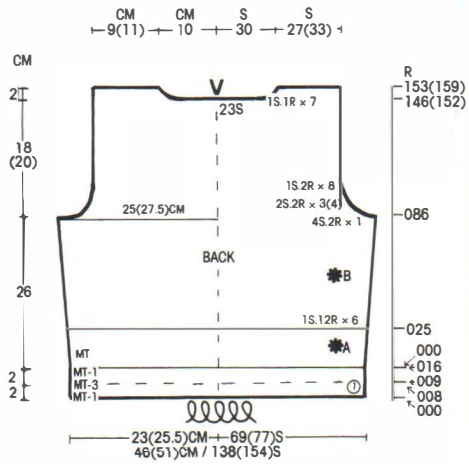
**TENSIONS:**
Fair Isle — 30 sts and 33 rows to 10 cms. TD at approx. 9 (MT)
Stockinet — 30 sts and 36 rows to 10cms. TD at approx. MT-1

**PATTERN NOTE:**
Fair Isle — see punchcard charts.
Insert card A and lock on row 1. Take carr across twice without knitting. Release card.
Set carriage for Fair Isle.
Col 1 in feeder 1, Col 2 in feeder 2, knit 10 rows.
Col 3 in feeder 1, Col 2 in feeder 2, knit 5 rows.
Col 1 in feeder 1, Col 2 in feeder 2, knit 10 rows.
Remove card. Insert card B on row 1 (do not lock). Set carr for stockinet.
Col 1 in feeder 1, knit 2 rows.
Set carr for Fair Isle.
*Col 1 in feeder 1, Col 2 in feeder 2, knit 5 rows.
Col 1 in feeder 1, knit 2 rows.
Col 2 in feeder 1, Col 3 in feeder 2, knit 3 rows.
Col 1 in feeder 1, knit 2 rows*
Rept from *to* to end.

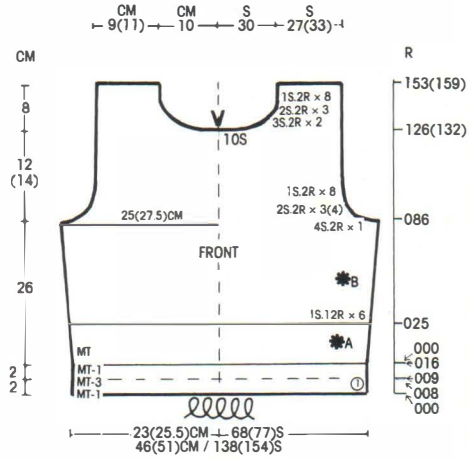
**Pattern A**



**BACK:**
Push 69(77) Ns at left and right of centre O to WP. 138(154) Ns altog. Using col 2, cast on by hand. RC 000. MT-1, knit 8 rows. MT-3, knit 1 row. Drop ev st 1 row down and pick up as for ribbing. MT-1, knit 7 rows. RC 000. MT. Continue in Fair Isle pattern. Shape as shown on diagram. 150(166) sts. Knit to Row 86.
Shape Armholes
Shape as shown on diagram. 114(126) sts. Knit to Row 146(152).
Shape Back Neck
Note pos in pattern. Shape as shown on diagram to Row 153(159). Cast off rem 27(33) sts. Keeping pattern correct, knit left part as for right part.



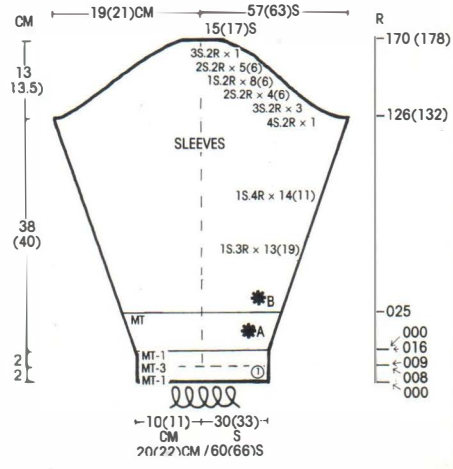

**FRONT:**
Knit as for Back to Row 126(132).
Shape Neck
Note pos in pattern. Shape as shown on diagram to Row 153(159). Cast off rem 27(33) sts. Keeping pattern correct, knit left part as for right part.



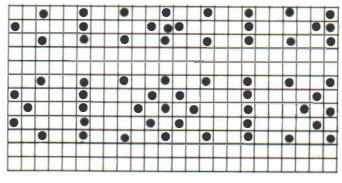

**SLEEVES:**
Push 30(33) Ns at left and right of centre O to WP. 60(66) Ns altog. Using col 2, cast on by hand. RC 000. MT-1, knit 8 rows. MT-3, knit 1 row. Drop ev st 1 row down and pick up as for ribbing. MT-1, knit 7 rows. RC 000. MT. Continue in Fair Isle pattern. Knit to Row 25. Shape as shown on diagram. 114(126) sts. Knit to Row 126(132).
Shape Top
Shape as shown on diagram to Row 170(178). Cast off rem 30(34) sts.

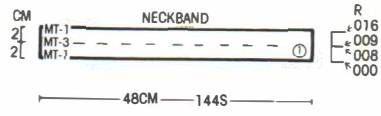
**NECKBAND:**
Join right shoulder seam. Push 144 Ns to WP. With wrong side facing, pick up 144 sts around neck edge and place onto Ns. RC 000. MT-1. Using col 2, knit 8 rows. MT-3, knit 1 row. Drop ev st 1 row down and pick up as for ribbing. MT-1, knit 7 rows. Cast off.

**TO MAKE UP:**
Pin out to size and steam carefully. Join left shoulder, neckband, side and sleeve seams. Set in sleeves. Turn up hem at lower and sleeve edges and catch down on inside. Fold neckband in half and catch down on the inside. Give final light steam.




**Pattern B**





# Pattern 4

# GREY LACE CARDIGAN

**This pretty cotton cardigan will make an ideal cover up on cooler Summer days — or knit it in a classic aran yarn for warmer Winter wear later in the year. Pattern 4 gives the instructions for knitting it on 9mm chunky machines while pattern 5 tells you how to knit it on Knitmaster's Option 4 machines. In both cases the lace pattern is created by transferring stitches to their adjacent needles, as shown on the chart. If you haven't tried knitting hand transferred lace before, knit a small sample of this lace pattern to familiarise yourself with the technique — it's really quite easy. Then,you might like to try making up a few of your own simple lace patterns using the same method.**

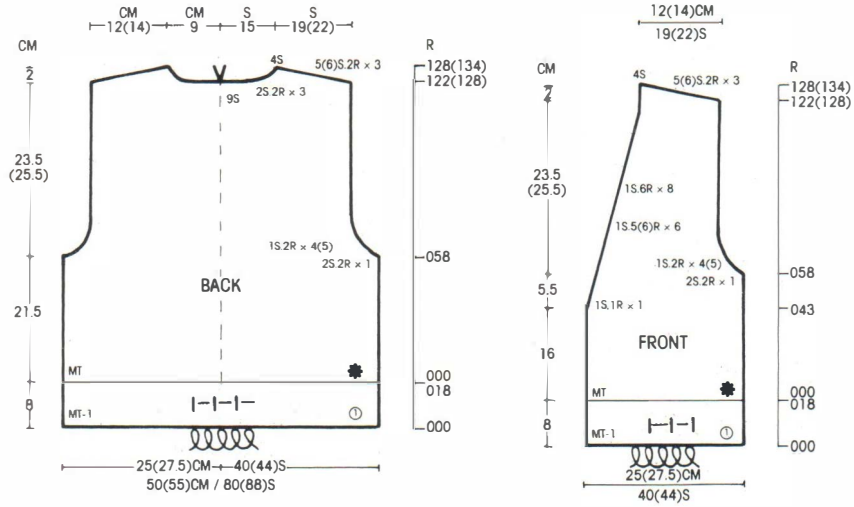
For 9mm Chunky Machines.

**SIZES:**
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

**APPROXIMATE YARN TYPES AND AMOUNTS:**
Aran Weight Cotton Type Yarn
Col 1 (Grey) — 550(600) grms
5 buttons

**TENSIONS:**
Lace Pattern — 16 sts and 27 rows to 10 cms. TD at approx. 4 (MT)
K1P1 Rib — 23 rows to 10 cms. TD at approx. MT-1.

**PATTERN NOTE:**
Lace Pattern — follow chart.




**BACK:**
Push 40(44) Ns at left and right of centre 0 to WP. 80(88) Ns altog. Using col 1, cast on by hand. RC 000. MT-1, knit 18 rows. Drop ev alt st and pick up as for ribbing. RC 000. MT. Continue in lace pattern, knit to Row 58.
Shape Armholes
Shape as shown on diagram. 68(74) sts. Knit to Row 122(128).
Shape Back Neck and Shoulders
Note pos in pattern. Shape as shown on diagram to Row 128(134). Cast off rem 4 sts. Keeping pattern correct, knit left part as for right part.

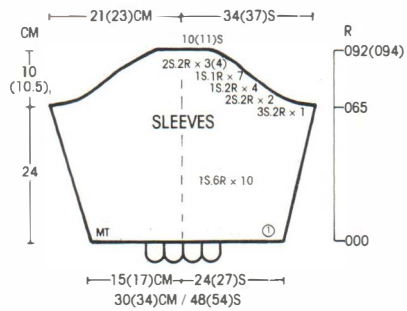
**RIGHT FRONT:**
Push 40(44) Ns at right of centre 0 to WP. Using col 1, cast on by hand.
RC 000. MT-1, knit 18 rows. Drop ev alt st and pick up as for ribbing. RC 000. MT. Continue in lace pattern, knit to Row 43.
Shape Front Edge
Shape as shown on diagram to Row 58.
Shape Armhole
Shape as shown on diagram to Row 122(128). 19(22) sts.
Shape Shoulder
Shape as shown on diagram to Row 128(136). Cast off rem 4 sts.

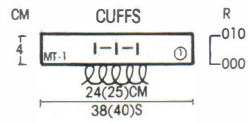
**LEFT FRONT**
Knit as for Right Front but in reverse.

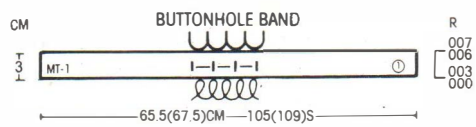
**SLEEVES**
Push 24(27) Ns at left and right of centre 0 to WP. 48(54) Ns altog. Using waste yarn, cast on. RC 000. MT. Continue in lace pattern and shape as shown on diagram. 68(74) sts. Knit to Row 65.
Shape Top
Shape as shown on diagram to Row 92(94). Cast off rem 20(22) sts.

**CUFFS:**
Push 38(40) Ns to WP. Using col 1, cast on by hand. RC 000. MT-1, knit 10 rows. Drop ev alt st and pick up as for ribbing. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off.

**BUTTONHOLE BAND:**
Push 105(109) Ns to WP. Using col 1, cast on by hand. RC 000. MT-1, knit 3 rows. Drop ev alt st and pick up as for ribbing. Counting from right edge, transfer 3rd, 12th, 21st, 30th and 39th st onto adjacent N. Leave empty Ns in WP. Knit 3 rows. Drop ev alt st and pick up as for ribbing. Knit 1 row MT. Cast off with waste yarn.



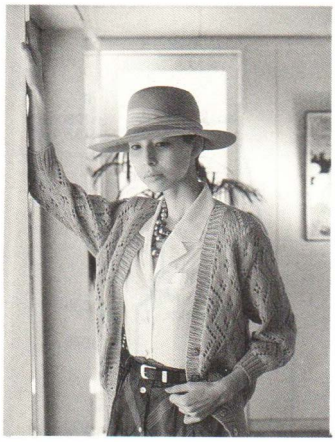




*Continued on page 37*

# Pattern 5

# GREY LACE CARDIGAN



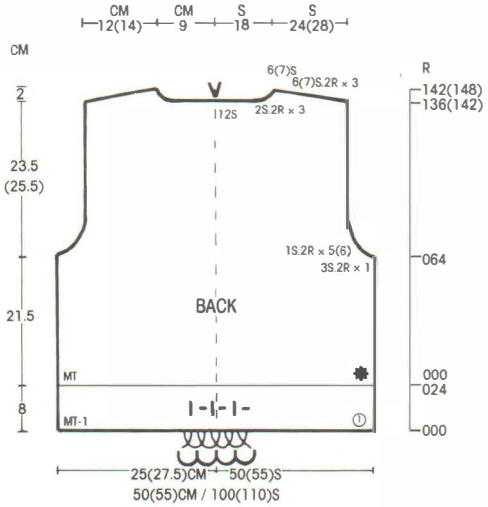
For Knitmaster Option 4 Machines.
Knitted on Knitmaster's Option 4.

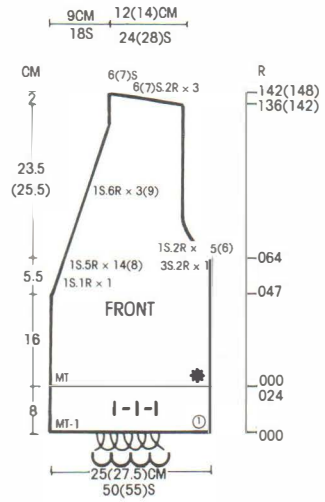
**SIZES:**
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

**APPROXIMATE YARN TYPES AND AMOUNTS:**
DK Cotton Type Yarn
Col 1 (Grey) — 550(600) grms
5 buttons

**TENSIONS:**
Lace Pattern — 20 sts and 30 rows to 10 cms. TD at approx. 4 (MT)
K1P1 Rib — 31 rows to 10 cms. TD at approx. MT-1.

**PATTERN NOTE:**
Lace Pattern — follow chart for 9mm chunk machines.



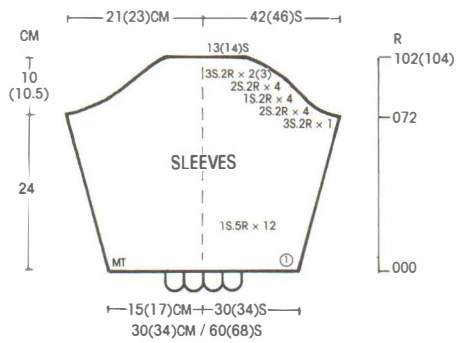

**BACK:**
Push 50(55) Ns at left and right of centre O to WP. 100(110) Ns altog. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP.
RC 000. MT-1, knit 24 rows. Drop ev alt st and pick up as for ribbing. RC 000. MT.
Continue in lace pattern, knit to Row 64.
Shape Armholes
Shape as shown on diagram. 84(92) sts. Knit to Row 136(142).
Shape Back Neck and Shoulders
Note pas in pattern. Shape as shown on diagram to Row 142(148). Cast off rem 6(7) sts. Keeping pattern correct, knit left part as for right part.

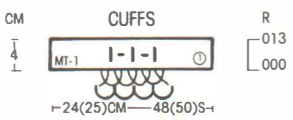
**RIGHT FRONT:**
Push 50(55) Ns at right of centre O to WP. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT-1, knit 24 rows. Drop ev alt st and pick up as for ribbing. RC 000. MT. Continue in lace pattern, knit to Row 47.
Shape Front Edge
Shape as shown on diagram to Row 64.
Shape Armhole
Shape as shown on diagram to Row 136(142). 24(28) sts.
Shape Shoulder
Shape as shown on diagram to Raw 142(148). Cast off rem 6(7) sts.

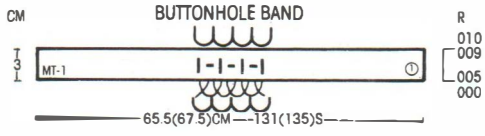
**LEFT FRONT:**
Knit as for Right Front but in reverse.

**SLEEVES:**
Push 30(34) Ns at left and right of centre O to WP. 60(68) Ns altog. Using waste yarn, cast on. RC 000. MT. Continue in lace pattern and shape as shown on diagram. 84(92) sts. Knit to Row 72.
Shape Top
Shape as shown on diagram to Raw 102(104). Cast off rem 26(28) sts.

**CUFFS:**
Push 48(50) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT-1, knit 13 rows. Drop ev alt st and pick up as for ribbing. With wrong side of sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off.






**BUTTONHOLE BAND:**
Push 131(135) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT-1, knit 5 rows. Drop ev alt st and pick up as for ribbing. Counting from right edge, transfer the 4th, 15th, 26th, 37th and 48th st onto adjacent N. Leave empy Ns in WP. Knit 4 rows. Drop ev alt st and pick up as for ribbing. Knit 1 row MT. Cast off with waste yarn.

**BUTTON BAND:**
Knit as for buttonhole band omitting buttonholes.

**TO MAKE UP:**
Pin out to size and steam carefully. Join shoulder, side and sleeve seams. Set in sleeves. Backstitch bands into pos and join centre back seam. Sew on buttons.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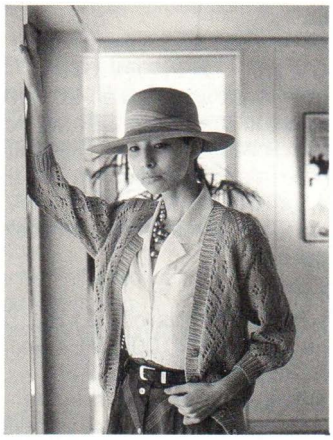
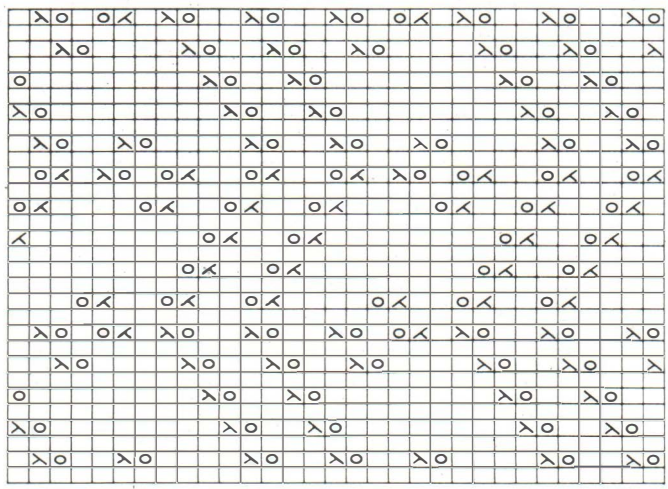
## Pattern 4 *continued*



**BUTTON BAND:**
Knit as for Buttonhole Band omitting buttonholes.

**TO MAKE UP:**
Pin out to size and steam carefully. Join shoulder, side and sleeve seams. Set in sleeves. Backstitch bands into pos and join centre back neck seam. Sew on buttons. Give final light steam.

□ = *purl stitch*
⧄ = *transfer the left stitch onto the right needle*
⧅ = *transfer the right stitch onto the left needle*
⧈ = *empty needle left in WP.*



Lace Chart

Centre 0

# Pattern 6

# POPPY SWEATER

**This delightful sweater shows how effectively you can combine co-ordinating Fair Isle designs. The two exclusive new Fair Isle designs we've included in this pattern have been very cleverly designed to create an unusual and interesting combination. The poppies in the border design have been subtly incorporated into the main fabric and then highlighted by 'colouring in' a few of them with Swiss darning. To use this technique in your own design work, you'll probably find it easier to start with an existing all-over Fair Isle pattern and then make your own border design by using a small section of the main design. Have a go – It'll be fun!**

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.
Knitted on Knitmasters Zippy de Luxe.

**SIZES:**
To fit 86(91)(96) cms/34(36)(38) inch bust.

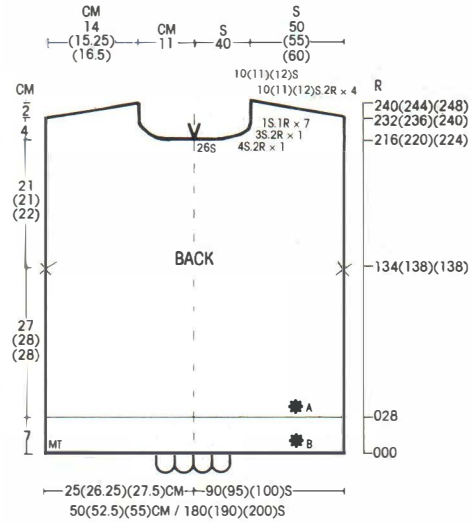
**APPROXIMATE YARN TYPES AND AMOUNTS:**
Twilley's Lyscordet
Col 1 (Cream 21) – 280(300)(320) grms
Col 2 (Green 32) – 270(290)(310) grms
Col 3 (Red 53) – 50(50)(50) grms

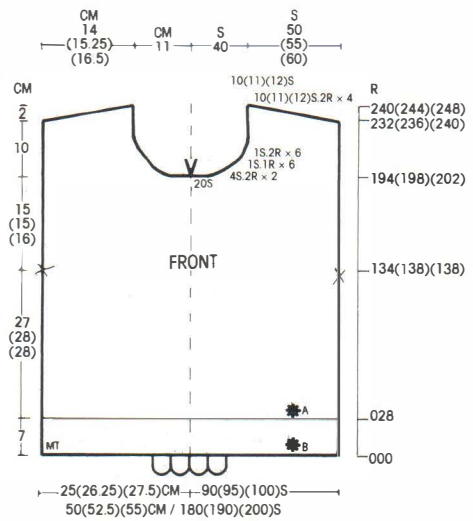
**TENSION:**
Fair Isle – 36 sts and 39 rows to 10 cms. TD at approx. 8 (MT)

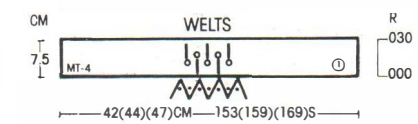
**PATTERN NOTE:**
Fair Isle Patern A – see chart A. Insert card and lock on row 1. Take carr across twice without knitting. Release card. Set carr for Fair Isle. Col 1 in feeder 1, Col 2 in feeder 2. Fair Isle Pattern B – see chart B. Insert card and lock on row 1. Take carr across twice without knitting. Release card. Set carr for Fair Isle. Knit 2 rows col 2. Col 3 in feeder 1, Col 2 in feeder 2, knit 12 rows. Col 2 in feeder 1 only, knit 2 rows. Col 1 in feeder 1, Col 2 in feeder 2, knit 12 rows. Remove card. Set carr for stockinet.

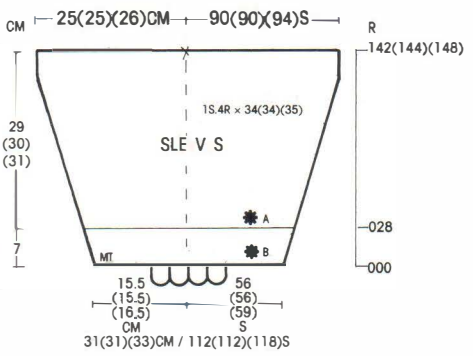
If you have any problems locating Twilley's Lyscordet, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Twilleys,
Roman Mill,
Stamford
Lincs PE9 1BG.



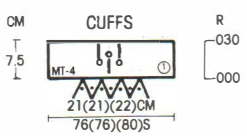

**BACK:**
Push 90(95)(100) Ns at left and right of centre 0 to WP. 180(190)(200) Ns altog. Using waste yarn, cast on and knit several rows ending with carr at right. RC 000. MT. Continue in Pattern B, knit 28 rows. Continue in Pattern A, knit to Row 134(138)(138). Mark both ends with waste yarn. Knit to Row 216(220)(224).
Shape Back Neck
Note pos in pattern. Shape as shown on diagram. Knit to Row 232(236)(240).
Shape Shoulder
Shape as shown on diagram to Row 240(244)(248). Cast off rem 10(11)(12) sts. Keeping pattern correct, knit left part as for right part.

**FRONT:**
Knit as for Back to Row 194(198)(202).
Shape Neck
Note pos in pattern. Shape as shown on diagram. Knit to Row 232(236)(240).
Shape Shoulder
Shape as shown on diagram to Row 240(244)(248). Cast off rem 10(11)(12) sts. Keeping pattern correct, knit left part as for right part.

**BACK WELT:**
Arrange 153(159)(169) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 30 rows. Transfer sts to knitter. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT+2, cast off. Rept for Front.

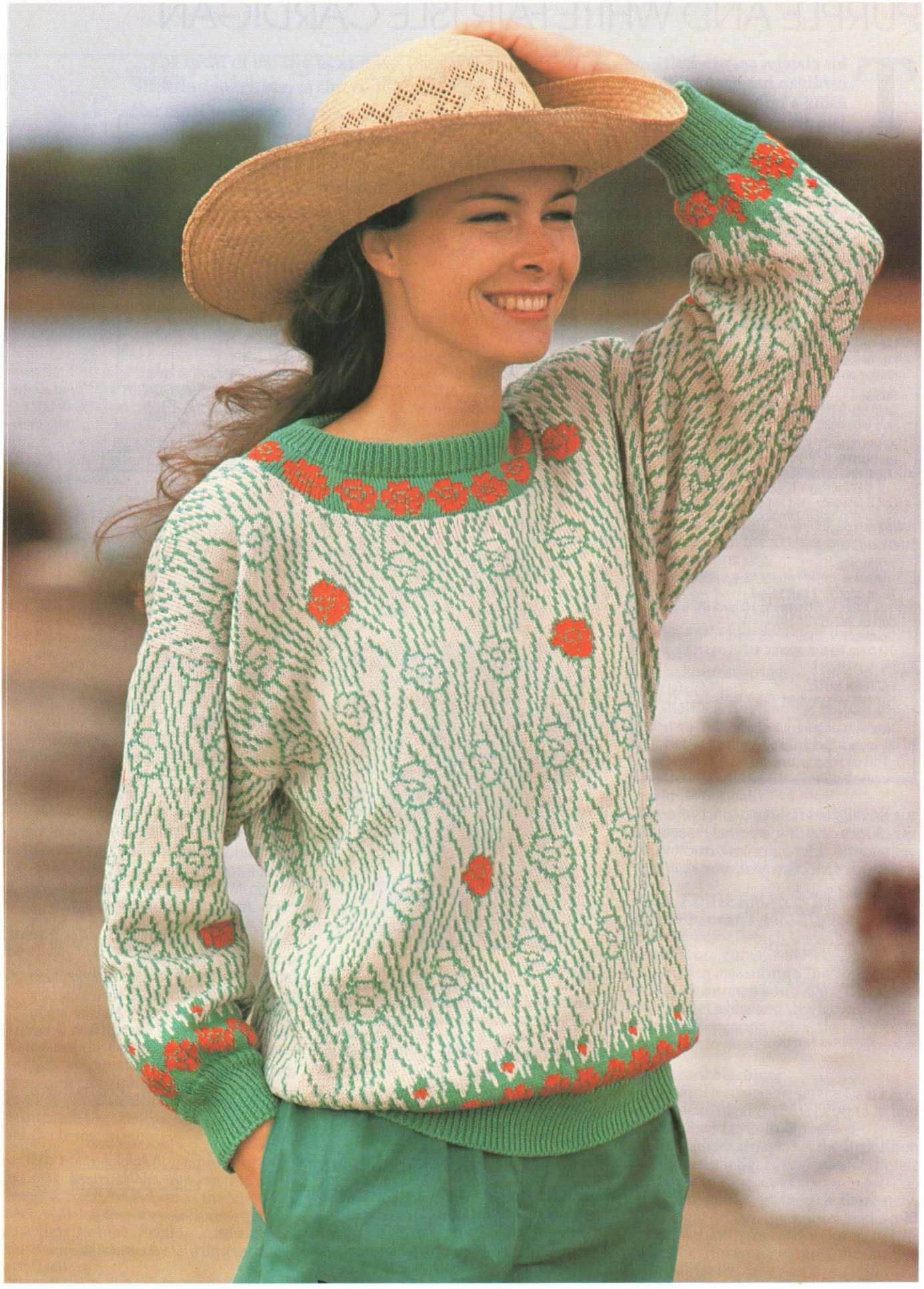
**SLEEVES:**
Push 56(56)(59) Ns at left and right of centre 0 to WP. 112(112)(118) Ns altog. Using waste yarn, cast on. RC 000. MT. Continue in Pattern B for 28 rows then continue in Pattern A to end, AT THE SAME TIME shape as shown on diagram. 180(180)(188) sts. Knit to Row 142(144)(148). Mark centre with waste yarn. Cast off.

**CUFFS:**
Arrange 76(76)(80) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 30 rows. Transfer sts to knitter. With wrong side of sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT+2, knit 1 row. Cast off




*Continued on page 45*

# Pattern 6



# Pattern 7

# PURPLE AND WHITE FAIR ISLE CARDIGAN

**This classic, easy-to-knit cardigan has been knitted using a rather unusual Fair Isle design. A third colour has been introduced by embroidering a simple Satin Stitch onto parts of the design. If you look at the punchcard chart you'll see that Satin Stitch is used to 'colour in' the centre of the design — an easy technique you might like to use to add extra interest and colour to other Fair Isle designs.**

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.
Knitted on Knitmaster's 700K.

**SIZES:**
To fit 86-91(96-101) cms/34-36(38-40) inch bust.

**APPROXIMATE YARN TYPES AND AMOUNTS:**
Sugar and Spice Boston Cotton 4ply
Col 1 (White) — 1 × 500 grm cone
Col 2 (Purple) — 1 × 500 grm cone
Sugar and Spice Jamaica
Col 3 (Gold)
6 gold buttons.

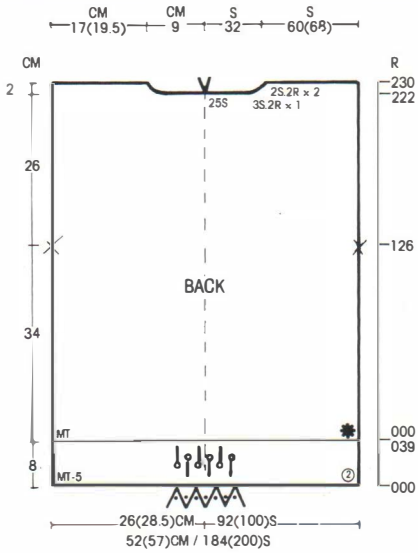
**TENSIONS:**
Fair Isle — 35 sts and 37 rows to 10 cms. TD at approx. 7 (MT)
1 × 1 Rib — 50 rows to 10 cms. TD's at approx. MT-5
Double/1 × 1 Rib — 28 sts and 70 rows to 10 cms. TD's at approx. MT-3 on knitter and MT-5 on ribber.

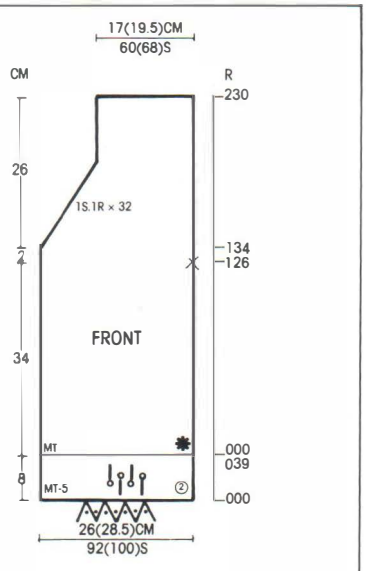
**PATTERN NOTE:**
Fair Isle — see chart. Col 1 in feeder 1, Col 2 in feeder 2.
Needle Arrangement for Bands

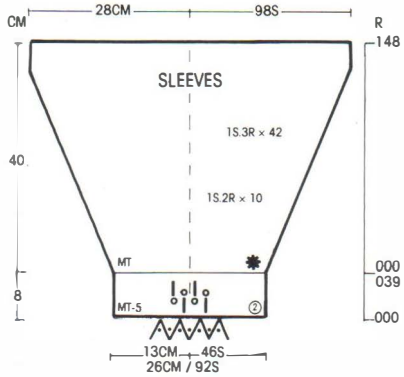
| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | o | | o | | o | | o | |

If you'd like to know how and where to buy Sugar and Spice yarns, please write to the address below, quoting this issue of Modern Machine Knitting.

Sugar and Spice,
Flameglobe Textiles Ltd.,
Unit 14,
Ashville Trading Estate,
Whetstone,
Leicester LE8 3NU.




**BACK:**
Push 92(100) Ns at left and right of centre O to WP. 184(200) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-5, knit 39 rows. Transfer sts to knitter. RC 000. MT. Continue in Fair Isle Pattern. Knit to Row 126. Mark both ends with waste yarn. Knit to Row 222.
Shape Back Neck
Note pos in pattern. Shape as shown on diagram. Knit to Row 230. Cast off rem 60(68) sts. Keeping pattern correct, knit left part as for right part.

**RIGHT FRONT:**
Push 92(100) Ns at right of centre O to WP. Pushing corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-5, knit 39 rows. Transfer sts to knitter. RC 000. MT. Continue in Fair Isle Pattern. Knit to Row 126. Mark right edge with waste yarn. Knit to Row 134.
Shape Front Edge
Shape as shown on diagram. Knit to Row 230. Cast off rem 60(68) sts.

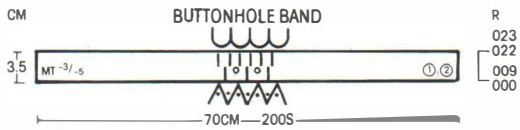
**LEFT FRONT:**
Knit as for Right Front but in reverse.

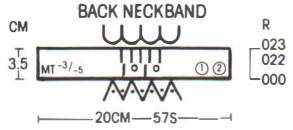
**SLEEVES:**
Push 46 Ns at left and right of centre O to WP. 92 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-5, knit 39 rows. Transfer sts to knitter. RC 000. MT. Continue in Fair Isle Pattern. Shape as shown on diagram. 196 sts. Knit to Row 148. Mark centre with waste yarn. Cast off.

**BACK NECKBAND:**
Arrange 57 Ns for double rib. Using col 1, cast on. MT-3, knit 2 rows. Transfer sts on ribber for 1 × 1 rib. RC 000. MT-3 on knitter, MT-5 on ribber. Using col 2, knit 22 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

**BUTTONHOLE BAND:**
Arrange 200 Ns for double rib. Using col 1, cast on. MT-3, knit 2 rows. Transfer sts on ribber for 1 × 1 rib. RC 000. MT-3 on knitter, MT-5 on ribber. Using col 2, knit 9 rows. Counting from the left of centre O, make buttonholes over Ns 14-17; 34-37; 54-57; 74-77; 94-97 and counting from the right of centre O make a buttonhole over Ns 4-7. Knit to Row 22. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

**BUTTON BAND:**
Knit as for Buttonhole Band but omit buttonholes.




*Continued on page 45*

# Pattern 7

# Pattern 8

# WHITE SWEATER WITH LACE BORDER

**Although this design appears at first glance to be a cardigan, the two fronts have actually been joined together underneath the front band, making it a rather unusual sweater. The lower front neckband has been knitted in one piece and a piece of lace edging has been pleated and stitched into place to create a softer effect at the neckline. The buttons are purely decorative. You might like to use these 'tricks' on a design or two of your own to turn cardigans into sweaters. The border pattern has been knitted in hand transferred Fashion Lace, while the vertical stripes of lace have been created using a form of tuck stitch. You'll find a full explanation of both of these unusual techniques in this month's Swatch Spot. If, however, you're lucky enough to have a lace carriage, you might like to substitute our hand transferred lace border pattern for a fashion lace pattern you have on punchcard — Most fashion lace patterns will form scallops at the edge of your knitting and it'll be much quicker for you to knit.**

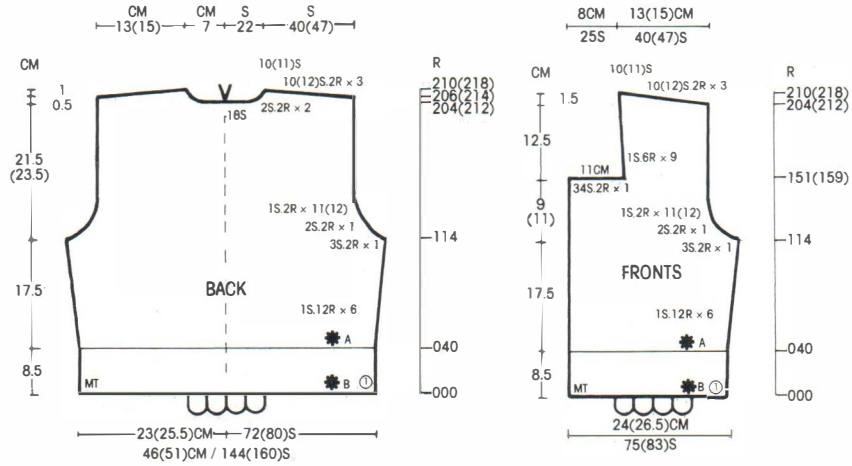
For Standard Gauge Machines with Ribbing Attachment.
Knitted on Knitmaster's Zippy Plus.

**SIZES:**
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

**APPROXIMATE YARN TYPES AND AMOUNTS:**
Soft Cotton 4ply
Col 1 (White) — 350(400) grms
5 buttons; white lace if desired.

**TENSIONS:**
Tuck Stitch Pattern A — 31 sts and 42 rows to 10 cms. TD at approx. 7 (MT)
Lace Border pattern B — 46 rows to 10 cms. TD at approx. MT
1 × 1 Rib — 48 rows to 10 cms. TD's at approx. MT-5

**PATTERN NOTE:**
Lace Border Pattern B — follow first 40 rows of chart.
Tuck Stitch Pattern A — Follow lost 8 rows of chart.
Chain Stitch Cast on — Cost on waste yarn and knit several rows. Push Ns to HP — Using a latch tool, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N, pull through loop. Rept olong Ns (except last N at right). Place loop from latch tool on lost N. Push Ns to UWP.



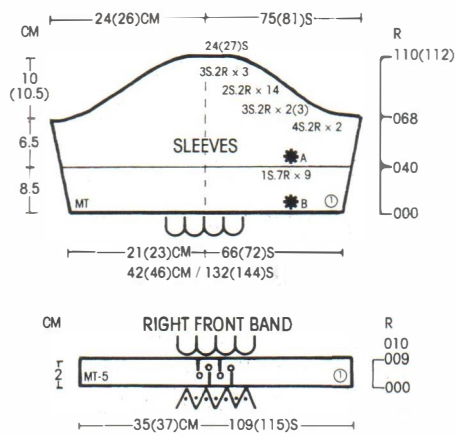

**BACK:**
Push 72(80) Ns at left and right of centre O to WP. 144(160) Ns altog. Cast on by chain stitch method. RC 000. MT. Continue in lace border pattern B, knit 40 rows. Continue in tuck stitch pattern A and shape as shown on diagram. 156(172) sts. Knit to Row 114.
Shape Armholes
Shape as shown on diagram. 124(138) sts. Knit to Row 204(212).
Shape Shoulders
Shape as shown on diagram to Row 206(214).
Shape Back Neck
Note pos in pattern. Shape as shown on diagram to Row 210(218). Cast off rem 10(11) sts. Keeping pattern correct, knit left part as for right part.

**RIGHT FRONT:**
Push 75(83) Ns to WP. Cast on by chain stitch method. RC 000. MT. Continue in lace border pattern B, knit 40 rows. Continue in tuck stitch pattern A, and shape as shown on diagram. 81(89) sts. Knit to Row 114.
Shape Armhole
Shape as shown on diagram. 65(72) sts. Knit to Row 151(159).
Shape Neck
Shape as shown on diagram to Row 204(212).
Shape Shoulder
Shape as shown on diagram to Row 210(218). Cast off rem 10(11) sts.

**LEFT FRONT**
Knit as for Right Front but in reverse.

**SLEEVES:**
Push 66(72) Ns at left and right of centre O to WP. 132(144) Ns altog. Cast on by using chain stitch method. RC 000. MT. Continue in lace border pattern B and shape as shown on diagram to Row 40. Continue in tuck stitch pattern A to Row 68. 150(162) sts.
Shape Top
Shape as shown on diagram to Row 110(112). Cast off rem 48(54) sts.

**RIGHT FRONT BAND:**
Arrange 109(115) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 9 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

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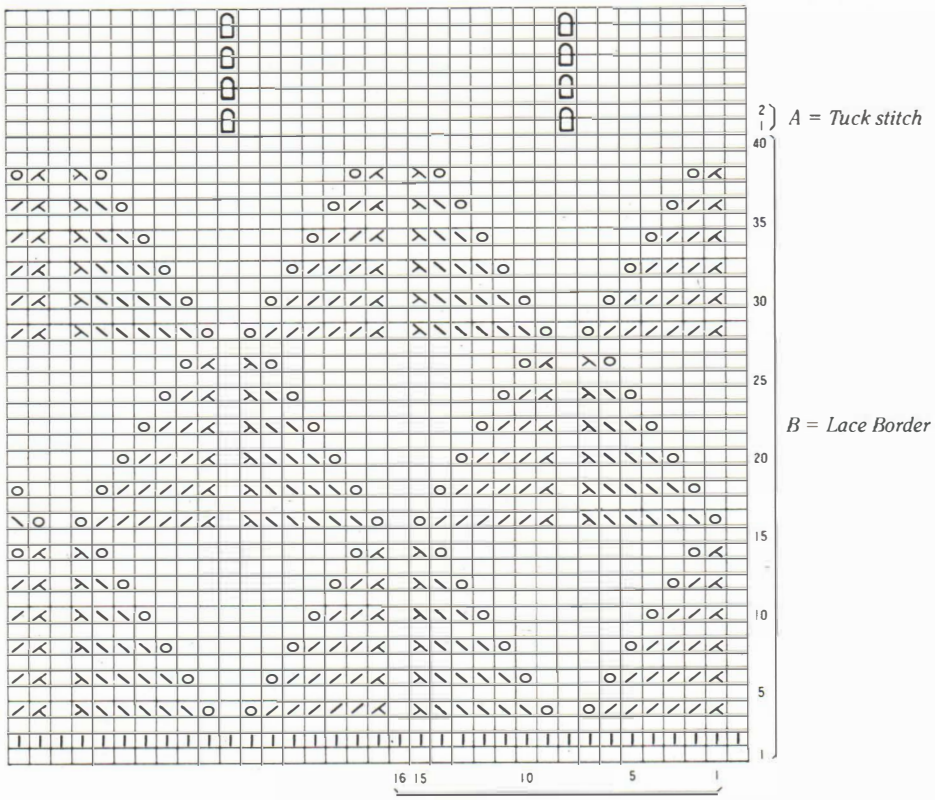
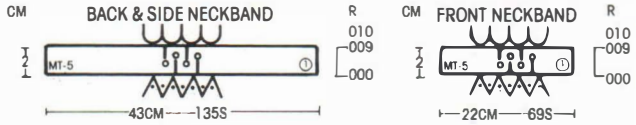



*Reform the st using a tappet tool*
*Empty needle left in WP.*
*Transfer the st to the right.*
*Transfer the st to the left.*
*Transfer the st to the right and place together with the existing st.*
*Transfer the st to the left and place together with the existing st.*
*Drop the first pattern st & reform from the front of the knitting, picking up every second row.*




**BACK AND SIDE NECKBAND:**
Arrange 135 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 9 rows. Transfer sts to knitter. Knit 1 row MT. Cast, off with waste yarn.

**FRONT NECKBAND:**
Arrange 69 Ns for 1 × 1 rib. Using col 1, cast on RC 000. MT-5, knit 9 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

**TO MAKE UP:**
Pin out to size and steam carefully (shaping lower edges into scallops). Join shoulder, side and sleeve seams. Set in sleeves. Backstitch band to right front, fold in half and catch down on inside. Sew left front edge to right front edge under band. Backstitch neckbands into pos. Mitre corners. Fold in half and catch down on inside. Sew on buttons as shown in photograph. Pleat white lace and sew into pos at neck edge as shown in photograph. Give final light steam.

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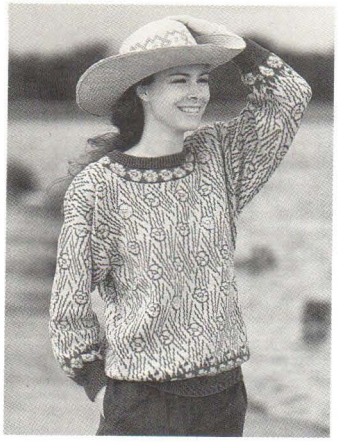
# Pattern 6 *continued*



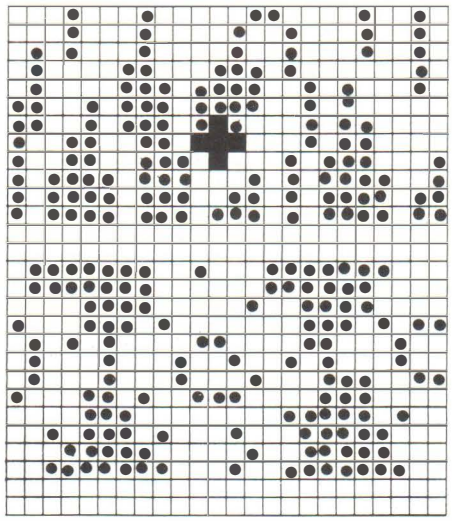


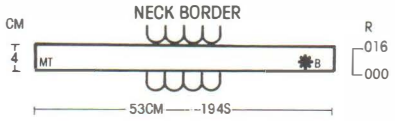
Chart A

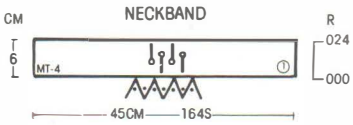
■ *Swiss darning*

**NECK BORDER:**
Push 97 Ns at left and right of centre O to WP. 194 Ns altog. Using waste yarn cast on. RC 000. MT. Knit first 16 rows of Pattern B. Set carr for stockinet. Using waste yarn knit several rows and release from machine.

**NECKBAND:**
Arrange 164 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 24 rows. Transfer sts to knitter. With wrong side of neck border facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT+2, knit 2 rows col 2. Cast off.

**TO MAKE UP:**
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neck border into pos. Join centre back neck seam. Fold neckband in half and catch down on the inside. Using col 3, Swiss darn poppies on back, front and sleeves at random. Swiss darn tips of flower buds on border using col 3 as shown on punchard chart. Give final light steam.



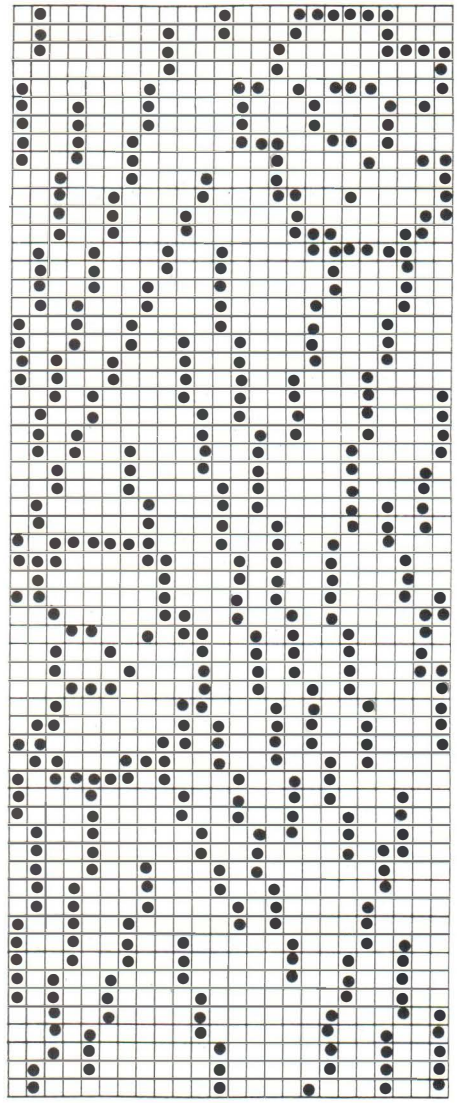
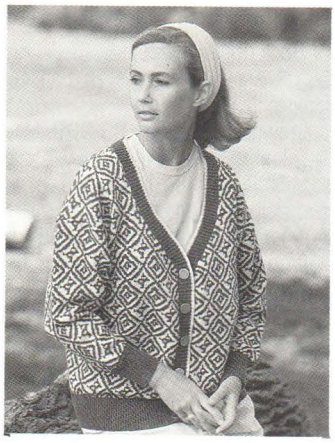
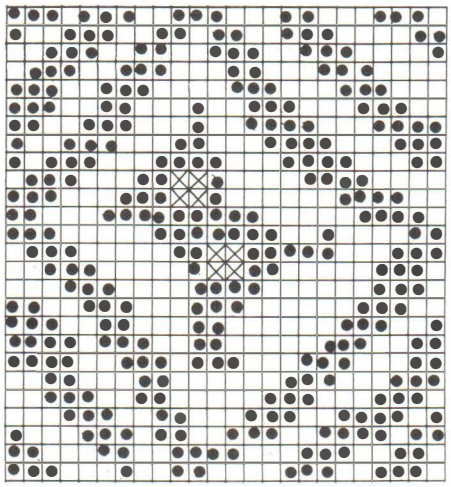



Chart B

# Pattern 7 *continued*





Punchcard Chart

**TO MAKE UP:**
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch back neckband into pos. Backstitch front bands into pos and join seams. Finish buttonholes and sew on buttons to correspond. Using col 3 embroider as shown on chart using satin stitch. Give final light steam.

☒ = *Satin Stitch*

# Pattern 9

# MOHAIR SWEATER

**This pretty mohair sweater has been designed to look like a cardigan — a popular idea this Summer. The design was originally featured on Paton's handknitting leaflet no. 4160 but we've converted the handknitting instructions so you can knit it on your chunky machine or Knitmaster Option 4 machine. If you like to crochet, the crochet edgings on the ribs give a lovely finishing touch. However, if you prefer not to crochet unless absolutely necessary, leave the ribs plain or perhaps buy a tiny lace or braid edging to give a similar finish.**

For Knitmaster 9mm Chunky and Option 4 Machines.

**SIZES:**
To fit 81-86(91-96)(101-106) cms/32-34(36-38)(40-42) inch bust.

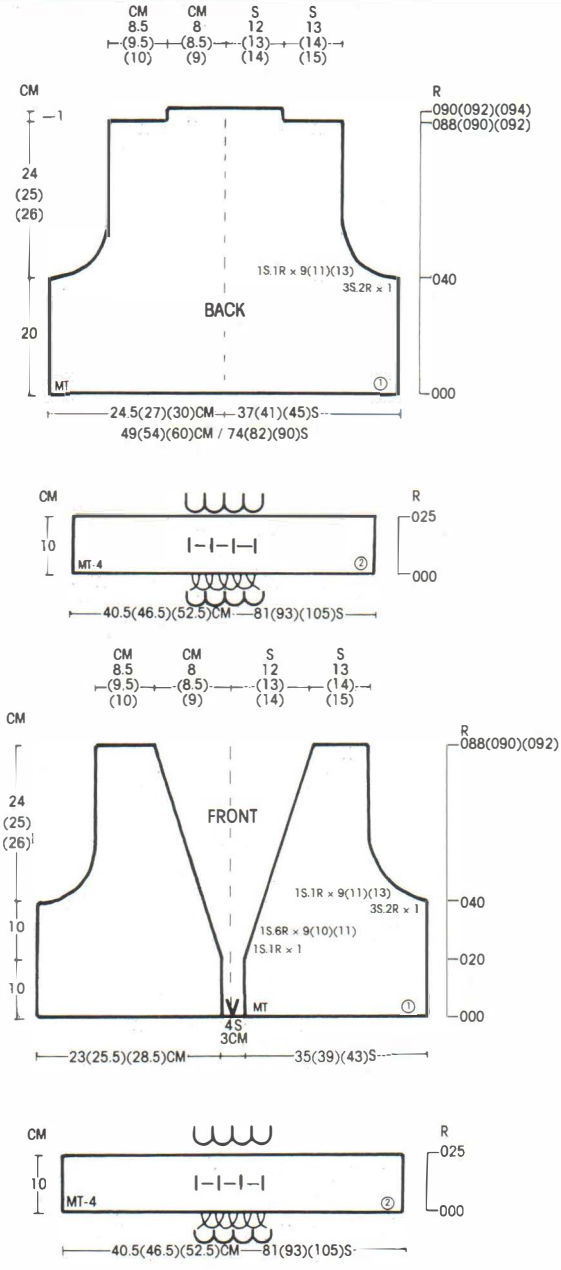
**APPROXIMATE YARN TYPES AND AMOUNTS:**
Col 1 (shade 2785) — 5(6)(6) x 50 grm balls (Patons Fashion Mohair)
Col 2 (shade 2239) — 2 x 50 grm balls (Patons Classic Cotton DK)
Crochet hook; 14 small buttons.

**TENSIONS:**
Stockinet — 15 sts and 20 rows to 10 cms. TD at approx. 5 (MT) on 9mm Chunky (8(MT) on Option 4) Machines.
K1P1 Rib — 25 rows to 10 cms. TD at approx. MT-4

**PATTERN NOTE:**
Stockinet.

If you have any problems locating Patons Fashion Mohair or Patons Classic Cotton DK, please write to the address below, quoting this issue of Modern Machine Knitting.

Paton & Baldwin Ltd.,
P.O. Box Darlington
Co. Durham, DL2 2YQ.




**BACK:**
Push 81(93)(105) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using Col 2, cast on by hand. Push Ns to UWP. RC 000. MT-4, knit 25 rows. Drop ev alt st and pick up as for ribbing. Cast off with waste yarn. Push 37(41)(45) Ns at left and right of centre 0 to WP. 74(82)(90) Ns altog. With corr at right, replace sts below waste yarn onto Ns gathering evenly. RC 000. MT. Using col 1, knit to Row 40.
Shape Armholes
Shape as shown on diagram. 50(54)(58) sts. Knit to Row 88 (90)(92).
Shape Shoulders
Shape as shown on diagram to Row 90(92)(94). Cost off rem 24(26)(28) sts.

**FRONT:**
Knit as for Bock until welt sts hove been replaced.
Front Opening
Shape as shown on diagram. RC 000. MT. Using col 1, knit to Row 20.
Shape Front Edge
Shape as shown on diagram to Row 88(90)(92). Cast off rem 13(14)(15) sts. Knit left part as for right part.

*Continued on page 53*

# Pattern 9

# Pattern 10

# CROSS-OVER TOP

**This lovely poppy red top with its unusual cross-over feature has been knitted in Atkinson Yarn's Soft Cotton and uses only one cone, even for the largest size. We've arranged for you to save 50p per cone of this quality cotton yarn so you can knit this or other similar cotton tops for only £4.45. See page 9 for full details of this Special Offer.**

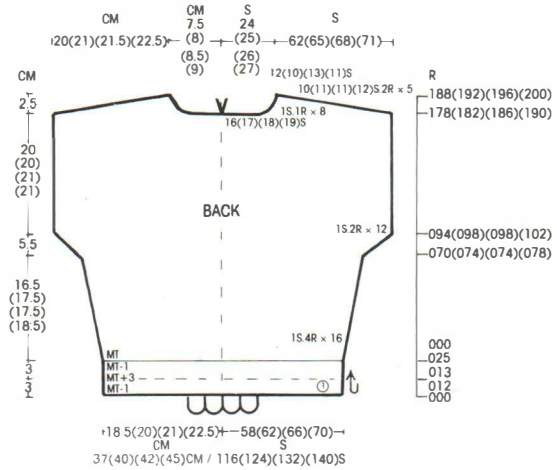
For Standard Gauge Machines.
Knitted on Knitmaster's Zippy de Luxe.

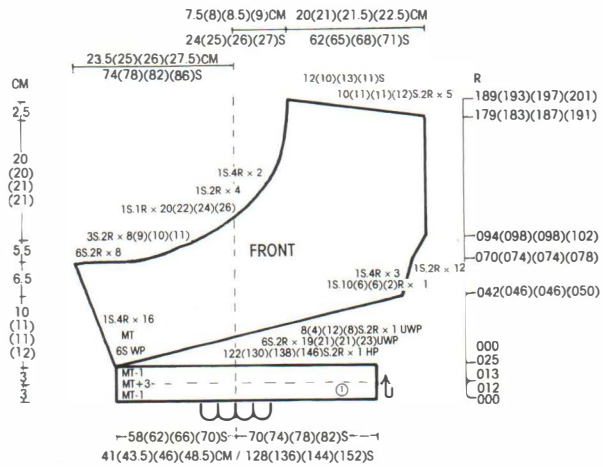
**SIZES:**
To fit 86(91)(96)(101) cms/34(36)(38)(40) inch bust.

**APPROXIMATE YARN TYPES AND AMOUNTS:**
Atkinson Yarns Soft Cotton
Col 1 (Poppy SC10) — 275(300)(325)(350) grms

**TENSION:**
Stockinet — 31 sts and 42 rows to 10 cms.
TD at approx. 7 (MT)

**PATTERN NOTE:**
Stockinet.




**BACK:**
Push 58(62)(66)(70) Ns at left and right of centre O to WP. 116(124)(132)(140) Ns altog. Using waste yarn, cast on and knit several rows ending with carr at right. RC 000. MT-1. Using col 1, knit 12 rows. MT+3, knit 1 row. MT-1, knit 12 rows. Turn up a hem. RC 000. MT. Shape as shown on diagram. 148(156)(164)(172) sts. Knit to Row 70(74)(74)(78).
Shape Sleeves
Shape as shown on diagram to Row 94(98)(98)(102). 172(180)(188)(196) sts. Knit to Row 178(182)(186)(190).
Shape Back Neck and Shoulders
Shape as shown on diagram to Row 188(192)(196)(200). Cast off rem 12(10)(13)(11) sts. Knit right part as for left part.

**RIGHT FRONT:**
Push 58(62)(66)(70) Ns at left and 70(74)(78)(82) Ns at right of centre O to WP. 128(136)(144)(152) Ns altog. Using waste yarn, cast on and knit several rows ending with carr at right. RC 000. MT-1. Using col 1, knit 12 rows. MT+3, knit 1 row. MT-1, knit 12 rows. Turn up a hem. RC 000. MT.
Shape Lower Edge
Shape left edge as shown on diagram, AT THE SAME TIME push Ns shown on diagram to HP. RC 002. Push Ns shown on diagram from HP to UWP to Row 42(46)(46)(50). Shape right edge as shown on diagram to Row 70(74)(74)(78). 148(156)(164)(172) sts.
Shape Sleeve and Neck Edges
Shape as shown on diagram to Row 179(183)(187)(191). 62(65)(68)(71) sts.
Shape Shoulder
Shape as shown on diagram to Row 189(193)(197)(201). Cast off rem 12(10)(13)(11) sts.

**LEFT FRONT:**
Knit as for Right Front but in reverse.

*Continued on page 53*

# Pattern 10

# Pattern 11

# 3-D APPLIQUÉD SEABED SWEATER

**Our 'Seabed' sweater may look rather complicated at first glance. However, it's actually very simple to make on a 24 stitch punchcard machine. And, it also provides you with 3 lovely punchcard motifs which you can use on designs of your own. If you don't have a punchcard machine, you can still knit a plain version and decorate it with the knitted waves and seaweed plus the seahorse and seashell appliqués.**

For Standard Gauge Punchcard & Electronic Machines.
Knitted on Knitmaster's Zippy Plus.

**SIZES:**
To fit 81(86)(91)(96) cms/32(34)(36)(38) inch bust.

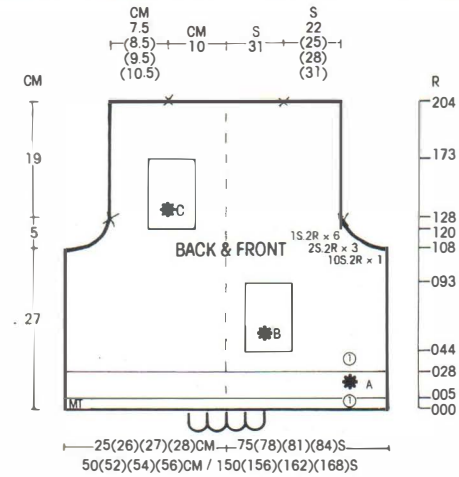
**APPROXIMATE YARN TYPES AND AMOUNTS:**
Twilley's Stalite Perlespun 100% Mercerised Cotton
Col 1 (Linen shade C106) — 600 (650)(700)(750) grms
Col 2 (Salmon shade C40) — 2 × 50 grm balls
Col 3 (Black shade C79) — 1 × 50 grm ball
Col 4 (Green shade C181) — 1 × 50 grm ball
Col 5 (Blue shade C61) — 1 × 50 grm ball
1 peach Seahorse applique; 1 peach seashell applique; peach sewing thread; white sewing thread; 20 large and 12 medium pearl beads.

**TENSIONS:**
Stockinet — 30 sts and 40 rows to 10 cms.
TD at approx. 10 (MT)

**PATTERN NOTE:**
Border Pattern A — see chart A. Col 1 in feeder 1, col 2 in feeder 2, knit 23 rows.
Fish Motif B — see chart B.
For back and front work single motif over Ns 1-24 at right of centre 0 (electronic machines), centre 24 Ns (punchcard machines). Col 1 in feeder 1, Col 3 in feeder 2, knit 49 rows. For left sleeve work single motif over centre 24 Ns. electronic machines work motif in reverse. Punchcard machines insert card back to front Col 1 in feeder 1, col 3 in feeder 2, knit 49 raws.
Seahorse Motif C — see chart C.
For Back work single motif over Ns 10-33 at left of centre 0 (electronic machines), 13-36 at left of centre 0 (punchcard machines). Col in feeder 1, Col 2 in feeder 2, knit 53 rows. On right sleeve work single motif over centre 24 Ns. Col 1 in feeder 1, col 2 in feeder 2, knit 53 rows.

If you have any problems locating Twilley's Stalite Perlespun, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Twilleys,
Roman Mill,
Stamford,
Lincs, PE9 1BG.

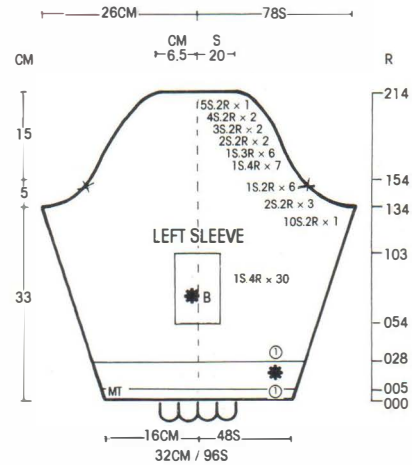



**BACK:**
Push 75(78)(81)(84) Ns at left and right of centre 0 to WP. 150(156)(162)(168) Ns altog. Using waste yarn cast on and knit several rows ending with carr at right. RC 000. MT. Using col 1, knit 5 rows. Continue in border pattern as given in pattern note, knit 23 rows. Continue in stockinet col 1, knit to Row 44. Continue in fish motif as given in pattern note, knit 49 rows. Continue in stockinet col 1. Knit to Row 108.
Shape Armholes
Shape as shown on diagram to Row 120. Work seahorse motif as given in pattern note, knit 53 rows, AT THE SAME TIME continue to shape armholes as shown on diagram to Row 128. Mark both ends with waste yarn. Knit to Row 173. Continue in stockinet col 1. Knit to Row 204. Mark the 31st st at left and right of centre 0 with waste yarn. Cast off.

**FRONT:**
Knit as for Back but omit seahorse motif if adding seahorse applique.

**BOTTOM BANDS:**
Push 130(136)(142)(148) Ns to WP. Using col 1, cast on by hand. RC 000. MT. Knit 36 rows. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off. Rept for Front.

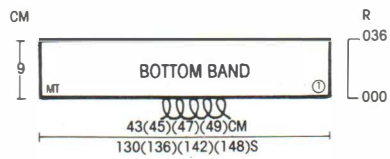
**LEFT SLEEVE:**
Push 48 Ns at left and right of centre 0 to WP. 96 Ns altog. Using waste yarn cast on. RC 000. MT. Shape as shown on diagram, AT THE SAME TIME knit 5 rows stockinet col 1, 23 rows border pattern as given in pattern note then continue in stockinet col 1 to Row 54. Work fish motif as given in pattern note, knit 49 rows. Continue in stockinet col 1 to Row 134. 156 sts.
Shape Top
Shape as shown on diagram to Row 154. Mark both ends with waste yarn. Shape as

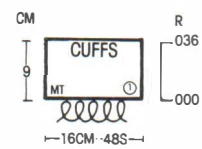



shown on diagram to Row 214. Mark centre with waste yarn, cast off rem 40 sts.

**RIGHT SLEEVE:**
Knit as for Left Sleeve but omit fish motif and work seahorse motif on Row 120 as given in pattern note.

**CUFFS:**
Push 48 Ns to WP. Using col 1, cast on by hand. RC 000. MT. Knit 36 rows. With wrong side of sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off.

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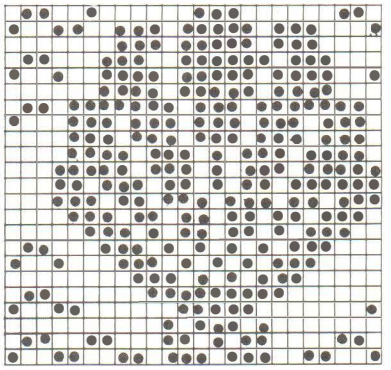
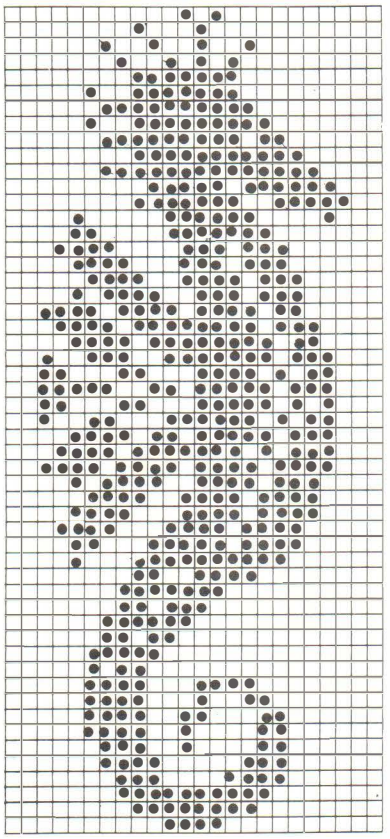
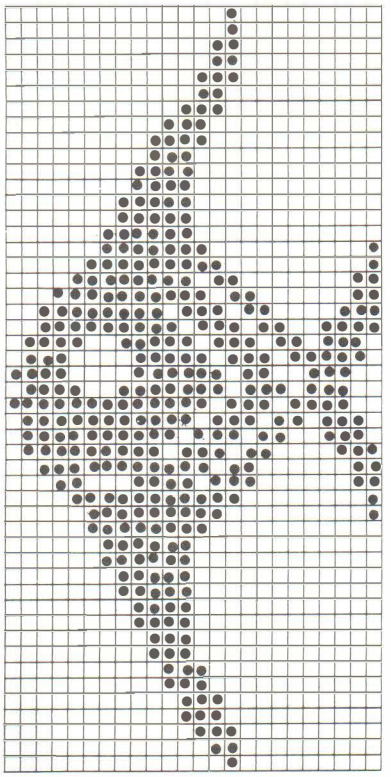


Pattern A



Pattern C



Pattern B

**SEAWEED:**
Long Pieces — knit 5
Using col 4, cast on by hand 12 sts.
RC 000. MT. Knit to Row 100. Dec 1 st at both ends of every row until 2 sts rem.
Cast off.
Medium Pieces — knit 2
Knit as for long pieces but knit 80 rows straight only.
Short Pieces — knit 2
Knit as for long pieces but knit 60 rows straight only.

**WAVES:**
Long Waves — knit 6
Using col 5, cast on by hand 28 sts.
RC 000. MT. Knit to Row 6. Cast off.
Short Waves — knit 6
Knit as for long waves but cast on 20 sts.

**TO MAKE UP:**
Pin out to size and steam carefully omitting back and front neck edges. Sew in loose ends from single motifs. Sew 2 long, 1 medium and 1 short piece of seaweed to front, 2 long and 1 short piece of seaweed to back, 1 long piece of seaweed to left sleeve and 1 medium piece of seaweed to right sleeve, twisting pieces as illustrated. Sew cast off edge of 1 long and 1 short wave into pos. Sewing 2 pairs on back and front and one pair on each sleeve. Sew seahorse and seashell appliques to front. Sew beads for bubbles above mouths of fish and seahorse. Join shoulder seams to marked points. Set in sleeves matching marked points and pleating sleeve head. Join side and sleeve seams reversing half of bottom band and cuff seams. Fold bottom bands and cuffs in half onto the outside and stitch neatly into pos. Allow neck edges to roll to the outside. Give final light steam.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We've made arrangements with the suppliers of the Seahorse and Seashell appliqués so you can buy them at a specially reduced price.

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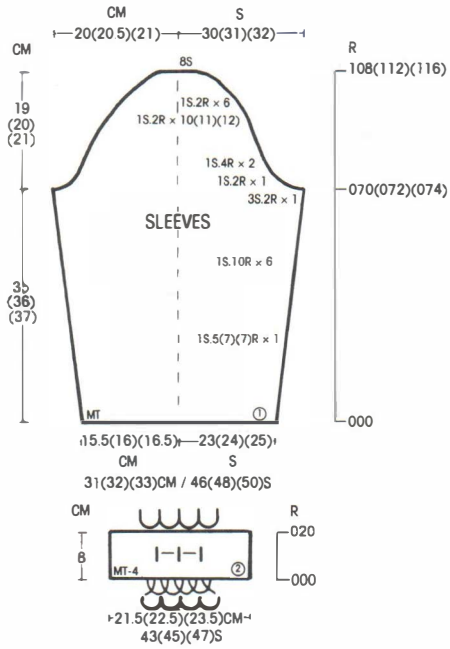
**Dept RD/MMK,**
**P.O.Box 59,**
**Staines,**
**Middlesex TW18 4JP.**

# Pattern 9 *continued*

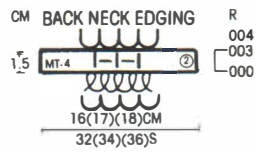
**SLEEVES:**
Push 43(45)(47) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 2, cast on by hand. Push Ns to UWP.
RC 000. MT-4, knit 20 rows. Drop ev alt st and pick up as for ribbing. Cast off with waste yarn. Push 23(24)(25) Ns at left and right of centre O to WP. 46(48)(50) Ns altog. With carr at right, replace sts below waste yarn onto Ns increasing evenly. RC 000. MT. Using col 1, shape as shown on diagram. 60(62)(64) sts. Knit to Row 70(72)(74).
Shape Top
Shape as shown on diagram to Row 108(112)(116). Cast off rem 16 sts.

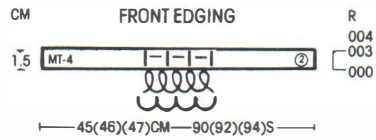
**BACK NECK EDGING:**
Push 32(34)(36) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 2, cast on by hand. Push Ns to UWP.
RC 000. MT-4, knit 3 rows. Drop ev alt st and pick up as for ribbing. Knit 1 row. Cast off with waste yarn.

**FRONT EDGINGS:**
Push 90(92)(94) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 2, cast on by hand. Push Ns to UWP.
RC 000. MT-4, knit 3 rows. Drop ev alt st and pick up as for ribbing. Knit 1 row. Cast off with waste yarn.

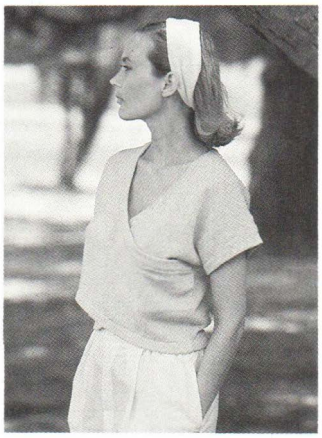



**TO MAKE UP:**
Pin out to size and stream carefully. Pin edgings into pos and backstitch. Join shoulder and edging seams. Join edges of front edgings for 10cm above welt. Catch down side edges to cast off sts on front.
Crochet Edging (cuffs)
With right side facing, crochet hook and col 2, work edging thus:
1 dc in first st *miss a st, ss in next st, 4 ch, ss in same st, miss a st, dc in next st, rept from* to end.
Crochet Edging (front and back neck)
Work as for cuff edging, starting at centre V. Join side and sleeve seams. Set in sleeves. Sew 4 buttons to front as shown on photograph and 5 buttons to each cuff.

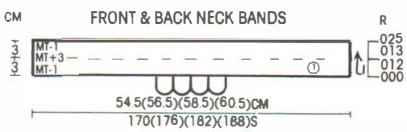


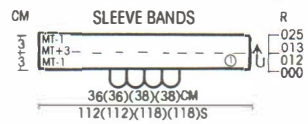




# Pattern 10 *continued*



**FRONT AND BACK NECK BANDS:**
Join shoulder seams. Push 170(176)(182)(188) Ns to WP. Using waste yarn, cast on and knit several rows ending with carr at right. RC 000. MT-1. Using col 1, knit 12 rows. MT+3, knit 1 row. MT-1, knit 12 rows. Turn up a hem. With wrong side facing, pick up 170(176)(182)(188) sts evenly along shaped front and half of back neck edge and place onto Ns. MT+3, knit 2 rows. Cast off.




**SLEEVE BANDS:**
Push 112(112)(118)(118) Ns to WP. Using waste yarn, cast on and knit several rows ending with carr at right. RC 000. MT-1. Using col 1, knit 12 rows. MT+3, knit 1 row. MT-1, knit 12 rows. Turn up a hem. With wrong side facing, pick up 112(112)(118)(118) sts along sleeve edge and place onto Ns. MT+3, knit 2 rows. Cast off.

**TO MAKE UP:**
Pin out to size and steam carefully. Join centre back band seam. Overlap fronts as shown in photograph and join side seams. Give final light steam.

# HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in Modern Knitting are in the form of a diagram pattern, which is by far the easiest form of knitting pattern to use. However, if you are not familiar with diagram patterns, Here's a step by step guide which will teach you to use this easy-to-follow pattern system. Study the symbols on next page carefully then work through the diagram following the written explanation alongside. You'll find it quite straightforward and, once you have knitted your first couple of patterns using this system, you'll wonder how you ever coped with those long winded written patterns.

First of all, take a look at the diagram itself. The diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements which will help you when pinning your knitted pieces out to size. In addition, you'll find certain items of information on the diagram such as the needle arrangement for the rib, the type of cast on you should do and any other relevant information you might need. As you can imagine, once you are familiar with this type of pattern, you'll be able to see at a glance just what's involved in the knitting of each design without having to read the whole pattern.

Starting at the lower edge, your first instruction is: ∧∧∧∧ 60S. This tells you to cast on 60 stitches using the ribber.

⁞¡⁞¡⁞¡⁞ tells you to arrange the needles for a 1 × 1 rib.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-3 tells you to set your Tension Dial to 3 numbers lower than the Main Tension.

The first row number given is 006, so knit to row 6.

The line across the diagram at row 6 tells you that you have finished knitting the rib, so transfer the stitches from the ribber to the main machine.

000 at the right hand edge tells you to turn your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tension. Continue knitting until your next instruction which is on row 40.

The diagram pattern shows you that you are now at the stage for shaping the armholes. **Although the shaping instructions are shown on one side of the diagram only, they should be worked on both sides, since the diagram shows there is the same armhole shape on the left side.** If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given the instructions for one armhole.

1S.1R×2 is the instruction.

1S tells you how many stitches to decrease.

1R tells you how many rows after each decrease.

×2 tells you how many times to decrease.

Therefore, 1S.1R×2 means:-

Decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit one row.

Decrease 1 stitch on both sides, knit 1 row.

The next instruction is 1S.2R×1. Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 2 rows.

The next instruction is 1S.3R×2.

Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 3 rows.

Decrease 1 stitch on both sides. Knit 3 rows.

Your next instruction is not until Row 68 therefore knit to row 68 without shaping.

The diagram pattern shows you that you are now at the stage for shaping the neck.

The symbol **V** tells you to divide the work in half and knit each side separately.

Therefore, either push the needles at left into holding position, or knit them onto waste yarn and remove from the machine. Now knit the right side as follows: —

5 S tells you that 5 stitches form the base of the neckedge.

Therefore, using a length of main yarn, cast off 5 stitches.

Your next instructions are for the neck shaping

2S.2R × 1
1S.2R × 2
1S.1R × 1

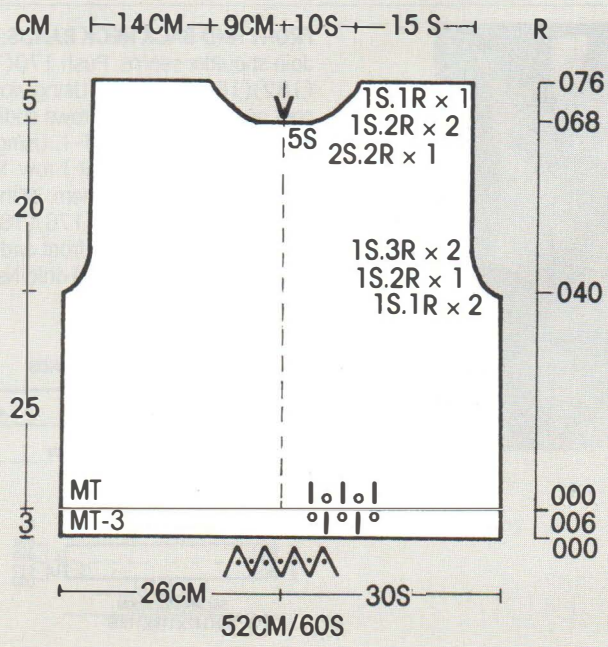
and should be carried out in the same way as before.

The last instruction is on row 76 where the straight line shows you should cast off the remaining 15 stitches.

Then, of course, you must turn the Row Counter back to 68 and knit the left half of the neck in the same way.

For those of you who are new to diagram patterns, the important points to remember are: —

1. The stitch, row and shaping references are on the right half of the diagram.
2. Shaping instructions are given for the right side of the diagram only. They should be repeated on the left if the diagram shows there is the same shape on the left.
3. A shaping instruction such as 2S.1R × 3 means decrease 2 stitches, knit 1 row, 3 times in all.
4. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts. Nobody will notice and you'll soon get the hang of using diagram patterns and wonder how you ever managed without them.



# SYMBOLS FOR THE DIAGRAMS

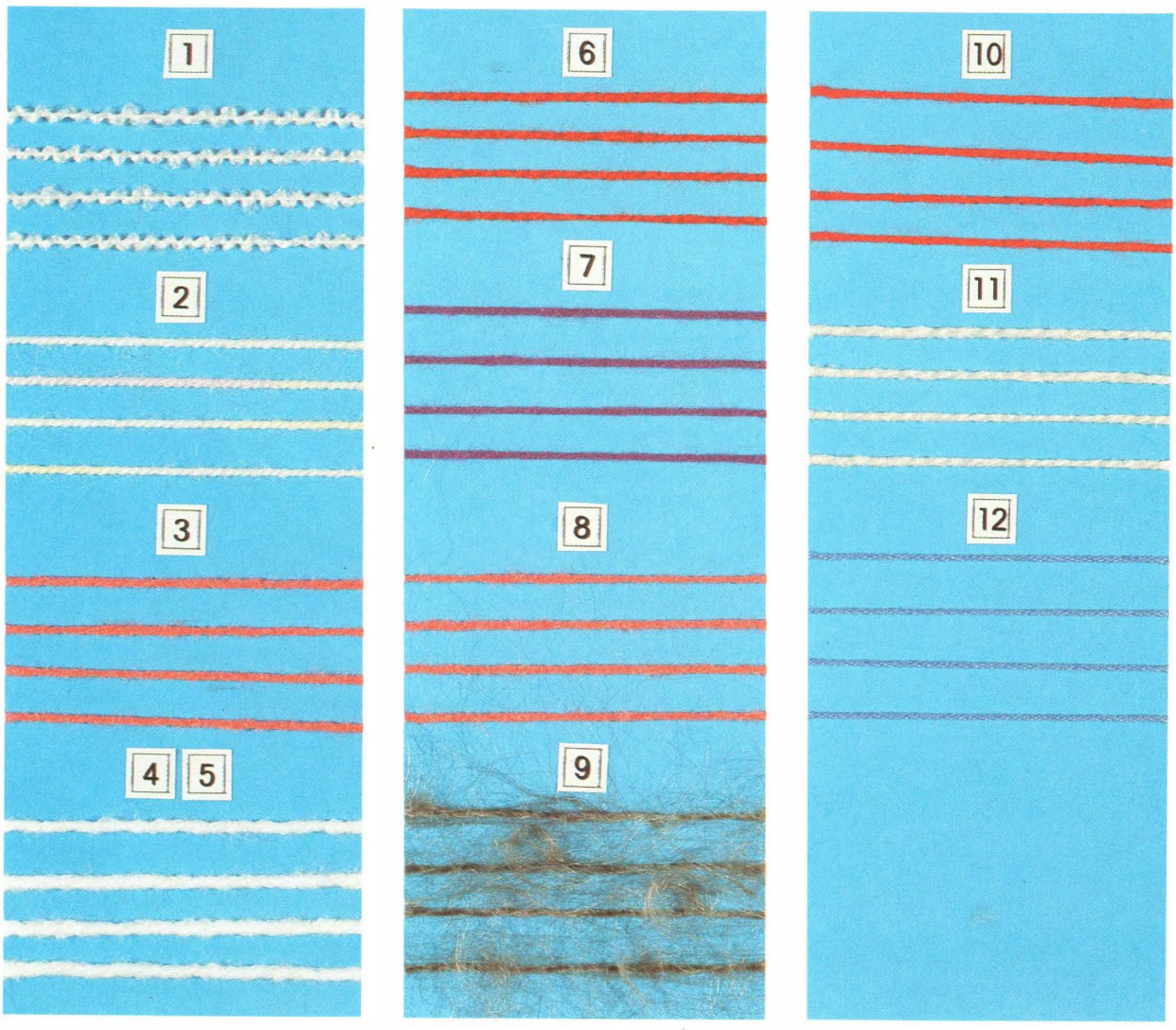
| | |
|---|---|
| Closed edge cast-on | Turn up a hem |
| Cast-on using waste yarn | Pattern stitch |
| Closed edge cast-on with ribber | R — Row |
| Loose row | MT — Main Tension |
| Needle arrangement<br>1 = needle in work position<br>0 = needle in non-work position | V — Divide work in half and knit each side separately |
| S = Stitches | Repeat |
| ( ) Larger sizes | 2S.2R x 3 is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. 2S.2R x 3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in all. |
| ① Colour | |

Abbreviations

| | |
|---|---|
| Alt | — Alternate |
| Approx | — Approximately |
| Beg | — Beginning |
| Carr | — Carriage |
| Cm(s) | — Centimetre(s) |
| Col | — Colour |
| Dec | — Decrease |
| Ev | — Every |
| Foll | — Following |
| HP | — Holding Position |
| Inc | — Increase |
| MT | — Main Tension |
| N | — Needle |
| Ns | — Needles |
| NWP | — Non Working Position |
| Patt | — Pattern |
| Pos | — Position |
| Rept | — Repeat |
| Rem | — Remaining |
| RC | — Row Counter |
| St | — Stitch |
| Sts | — Stitches |
| TD | — Tension Dial |
| Tog | — Together |
| UWP | — Upper Working Position |
| WP | — Working Position |

# YARNS USED IN THE PATTERNS

For your reference we have included an actual size representation of the yarns we have used in the patterns this month. You may find it useful to see how each particular yarn looks before it has been knitted into a garment and it will be particularly useful when we haven't quoted a brand of yarn, simply a type of yarn.
Our overseas readers will also find it helpful since not all the yarns will be available in all countries. However, having said that, it will certainly be worthwhile writing to the spinners listed in our Stockist Information to see if there is an overseas mail order service available.



# Pattern 12

# PINK LACE CARDIGAN

**Lace knitting has certainly come back into its own this Summer. This design is for those of you who are lucky enough to own a Knitmaster machine with the famous single action Lace Carriage. However, if you don't have a lace carriage yet, consider substituting one of the hand transferred lace patterns we've featured in some of the other patterns and the Swatch Spot this month. If you have a different make of machine and lace carriage, substitute a suitable lace punchcard so you can knit a similar version of this pretty Summer cardigan.**

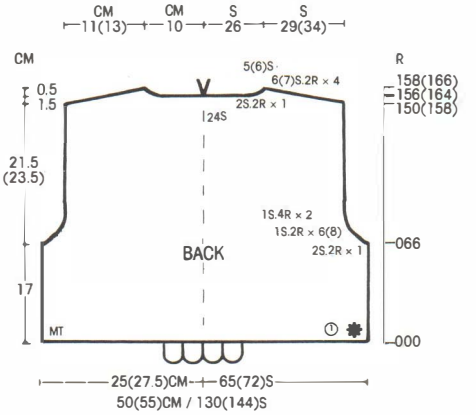
For Knitmaster Standard Gauge Punchcard & Electronic Machines with Lace Carriage and Ribbing Attachment.
Knitted on Knitmaster's SK580 Design Master Electronic.

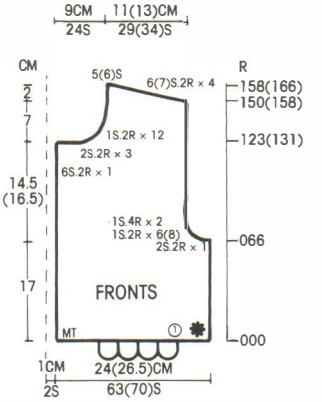
**SIZES:**
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

**APPROXIMATE YARN TYPES AND AMOUNTS:**
Corded Cotton 4ply Equivalent
Col 1 (Pink) — 400(450) grms
6 buttons

**TENSIONS:**
Lace Pattern — 26 sts and 39 rows to 10 cms. TD at approx. 7 (MT)
1 × 1 Rib — 32 rows to 10 cms. TD's at approx. MT-4

**PATTERN NOTE:**
Lace Pattern — see chart.
Punchcard Machines
Set edge pins over 2 end Ns each side. Insert card back to front for left front only.
Electronic Machines
Pattern width indicator 28. Point cams 2 Ns in from each edge. Needle 1 cam between Ns 8 and 9 at right of centre O for back, sleeves and right front and between Ns 8 and 9 at left of centre O for left front. Buttons 1 (left) and 2 (left for 580 machines, right for 560 machines) on back, sleeves and right front. Buttons 1 (left) and 2 (right for 580 machines, left for 560 machines) on left front.




**BACK:**
Push 65(72) Ns at left and right of centre O to WP. 130(144) Ns altog. Using waste yarn cast on ending with carr at right. RC 000. MT. Using col 1, continue in Fashion Lace. Knit to Row 66.
Shape Armholes
Shape as shown on diagram 110(120) sts. Knit to Row 150(158).
Shape Shoulders
Shape as shown on diagram to Row 156(164).
Shape Back Neck
Note pos in pattern. Shape as shown on diagram to Row 158(166). Cast off rem 5(6) sts. Keeping pattern correct, knit left part as for right part.

**RIGHT FRONT:**
Push Ns 3 to 65 (3 to 72) inclusive at right of centre O to WP. 63(70) Ns altog. Using waste yarn, cast on ending with carr at right. RC 000. MT. Using col 1, continue in Fashion Lace.
Knit to Row 66.
Shape Armhole
Shape as shown on diagram. 53(58) sts. Knit to Row 123(131).
Shape Neck
Shape as shown on diagram to Row 150(158).
Shape Shoulder
Shape as shown on diagram to Row 158(166). Cast off rem 5(6) sts.

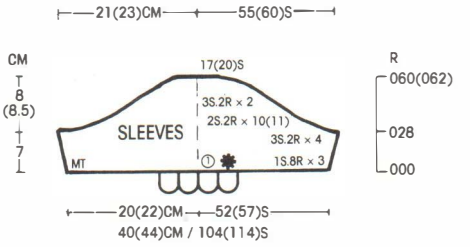
**LEFT FRONT:**
Knit as for Right Front but in reverse and read left for right.

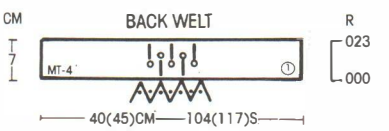
**SLEEVES:**
Push 52(57) Ns at left and right of centre O to WP. 104(114) Ns altog. Using waste yarn, cast on ending with carr at right. RC 000. MT. Using col 1, continue in Fashion Lace and shape as shown on diagram. 110(120) sts. Knit to Row 28.
Shape Top
Shape as shown on diagram to Row 60(62). Cast off rem 34(40) sts.

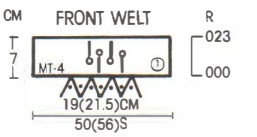
**BACK WELT:**
Arrange 104(117) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 23 rows. Transfer sts to knitter. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT, knit 1 row. Cast off.

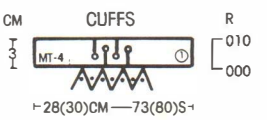
**FRONT WELTS:**
Arrange 50(56) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 23 rows. Transfer sts to knitter. With wrong side of Front facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT, knit 1 row. Cast off.

**CUFFS:**
Arrange 73(78) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 10 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT, knit 1 row. Cast off.

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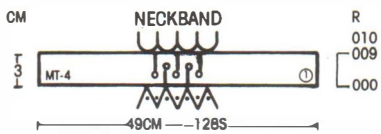
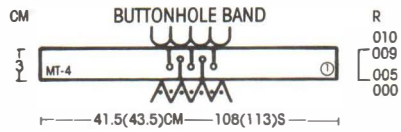


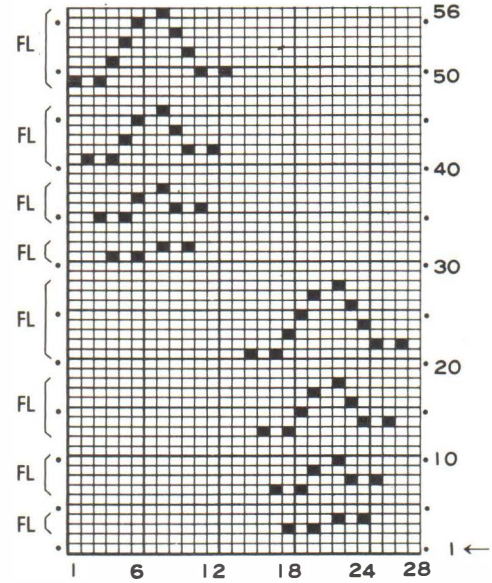

**NECKBAND:**
Arrange 128 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 9 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

**BUTTONHOLE BAND:**
Arrange 108(113) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 5 rows. Make 6 evenly space buttonholes over 1 N. Knit 4 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

**BUTTON BAND:**
Knit as for Buttonhole Band omitting buttonholes.

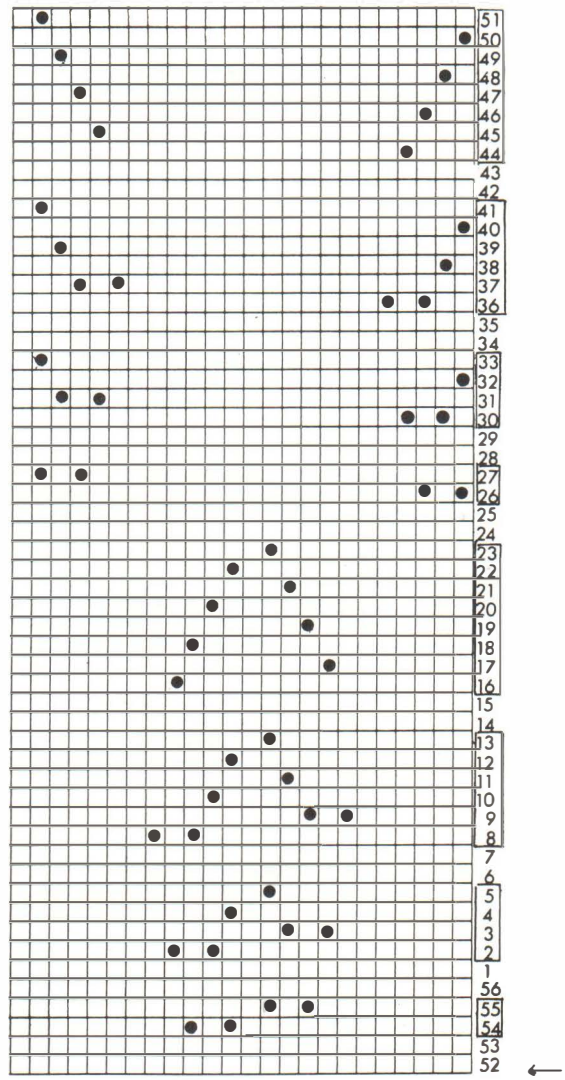



**TO MAKE UP:**
Pin out to size and steam carefully. Join shoulder, side and sleeve seams. Set in sleeves. Backstitch neckband into pos. Backstitch front bands into pos. Sew on buttons. Give final light steam.




**Electronic Lace Card**

*FL = Set cam lever to Fashion Lace and remove yarn.*




**Punchcard Lace Card**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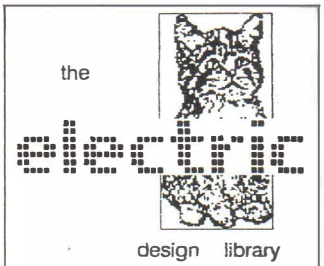


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**BROTHER** KH890, good condition with table, lace carriage, punch, extra cards, instruction book, £280. Tel: (0284) 810298 (Bury St Edmunds).

**TEAK** knitting machine cabinet and bench, excellent condition, £95. Tel: (0324) 812018 (Bonnybridge).

**KNITMASTER** 360L, fully automatic, punchcards, knitradar, instruction manuals, lace carriage, excellent condition, £260. Tel: (0324) 812018 (Bonnybridge).

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**TOYOTA** KS901 + ribber, tilt table, knit tracer, lace carriage, intarsia carriage, lots of punchcards, instruction books/tapes, excellent condition. Going electronic, £425 ono. Tel: (0795) 473196 (Sittingbourne).

**BOND** Classic. Still boxed, never used, £70 ono. Tel: (06284) 74858 (Marlow, Bucks).

**KNITMASTER** 360KL, ribber, lace carriage, table, intarsia carriage, very good condition, £395 ovno. Have purchased a Knitmaster 700, which is the reason for selling. Tel: (092575) 2572 (Nr Warrington).

**PASSAP** Duomatic (Pink) + ribber and accessories, Toyota KS787 + ribber and lace carriage, manuals for both, stands for both, £90 each. Tel: (0234) 750630 (Bedford).

**KNITMASTER** fine gauge with ribber, lace carriage, punchcards, £400; Punch, £5; Also SRP50 ribber, £130. Tel: (0477) 37286 (Crewe area).

**BROTHER** KH710 with lace carriage, instruction manual and pattern book, good condition, £80 ono. Tel: Goole 767479 (N Humberside).

**KNITMASTER** 150 chunky, slight damage to case but machine perfect, £130. Tel: (0962) 733695 (Alresford, Hants).

**SELL**/Exchange Toyota KS777 (£125) with lace carriage, punchcards for Keyto cabinet and bench or Toyota transfer carriage, colour changer and linker. Tel: (0323) 440872 (Hailsham).

**KNITMASTER** 323, good condition, £90; Brother 710 with pattern book, as new, £80. Tel: 021-378 4323 (Sutton Coldfield).

**PASSAP** Duomatic (Pink), good working order, £60; YC5 for Knitmaster, new, never used, £50; Singer Superba electronic exchange for Brother with lace carriage. Tel: (0733 222) 812 (Peterborough).

**KEYTO** cabinet and bench, teak finish, no longer required due to house move, £100. Tel: (0329) 283862 (Fareham).

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**PASSAP** Duomatic 80, four colour changer, deco, recently overhauled, well used but in perfect working order. No time or space, hence £375 ono, can deliver. Tel: (0527) 64522 (Redditch).

**PASSAP** Duomatic 70, 4-colour changer, deco, forma, U70, lock, instruction books and pattern books. Immaculate condition, £480. Tel: (0924) 376235 (Wakefield).

**PASSAP** Duo 80, four colour changer, deco, books. Just spring cleaned, possible delivery, £550 ono. Or part exchange for Brother KR850 ribber and/or PPD110. Tel: (0258) 880926 (Dorset).

**BROTHER** KH840 punchcard knitting machine with lace carriage and table. Also punch, punchcards, wool and various books, £200. Hardly used. Tel: (0732) 351814 (Tonbridge).

**PASSAP** Duomatic 80, six months' old, 2-colour changer, genuine reason for sale, hardly used, £325 ono. Deco can be added.

## FOR SALE

Tel: (04853) 34116 (Hunstanton).

**KNITMASTER** 360K for sale, £190; Also ribber, £90 + new intarsia carriage (never been used), £10. Tel: (0623) 860111 (Nr Newark).

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**KNITMASTER** 360K, £210; Knitmaster 321K, £110; Weavemaster and spindle, £25. Tel: (0752) 405098 (Plymouth).

**BROTHER** 860 punchcard machine with lace carriage and ribber, instruction books and pattern books, good condition, £300. Tel: (0772) 746039 (Preston).

**TOYOTA** K83 intarsia carriage, £15; Passap U80 transfer carriage, £65 ono; Pattern library book, hundreds punchcards, patterns, single bed and ribber, £12.50; New Techniques in MK, £7.50. Tel: (0273) 461998 (Shoreham, Sussex).

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**PASSAP** Duo 80, 4-colour, deco, books etc, very good condition. Reason for sale — gone electronic, £450 ono. Tel: (0380) 830730 (Wilts).

**KNITMASTER** YC6 colour changer, cost £145, never used, sell, £80 ono; Knitmaster 151 chunky + ribber, table etc, as new, £350 ono. Can deliver. Tel: (0670) 353782 (Blyth).

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**BROTHER** 830 punchcard machine with lace carriage, table, punchcards, instruction books and tools, as new, £165 ono. Tel: (0323) 769257 (E Sussex).

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**BROTHER** 230 chunky knitting machine complete with ribber and table, £250. Tel: (0788) 542279 (Rugby).

**KNITMASTER** 151 chunky, hardly used, one year old, £150. Tel: (0634) 863874 (Chatham).

**KNITMASTER** Electronic SK560, SRP50 ribber, lace and intarsia carriages, all instructions and patterns, excellent condition, £600. Tel: (0908) 607340 (Milton Keynes).

**LACE** carriage to fit 360, 700, little used, £75. Tel: (0749) 77162 (Somerset).

**SELL**/Exchange Singer knitting machine, double bed, very old and basic but works well, open to fair deal. Can you collect? Tel: 071-639 5637 (SE London).

**KNITMASTER** 700, SRP60 ribber, lace carriage and punch, also punchcards, £500 ono. Tel: (0734) 303066 (Reading).

**BROTHER** 260 punchcard chunky knitting machine, £275; Ribber for above, £175; Intarsia carriage (chunky), £30; Double bed colour changer, £60. Tel: (0634) 253602 (Kent).

**FOR** Sale: Brother 710 machine, selling as I have bought electronic. Will exchange for parts for later or sell, £90. Tel: (0767) 409124 (Sandy, Beds).

**HAGUE** linker, hand model, unused present, still in box with instructions, £165. Tel: (0792) 296613 (Swansea).

**KNITMASTER** 360, built-in radar, excellent condition, gone upmarket, £160. Wanted: Bellinky linker. Tel: (0908) 367146 (Milton Keynes).

**BROTHER** 585 knitting machine, £75. Excellent condition; Knitting Pal, hardly used, £25. Tel: (0786) 64182 (Stirling).

**BROTHER** 890 + lace carriage, excellent condition, 18 months' old, £280; Calcuknit, brand new, £49. Tel: (0252) 317621 (Aldershot).

**KNITTING** machine table, wider than usual, 54" × 15", £15 for sale. Tel: (0772) 727475 (Preston).

**BROTHER** fine gauge and ribber, £100; Toyota 4 thread overlocker, new, £100; Swiss knitter, manual machine, £50. Tel: (0742) 665076 evenings (Sheffield).

**KNITMASTER** 360 with radar and punchcards, card puncher, teaching tapes, £195; Unused LC lace carriage, £95; Swap: Knitmaster LC lace carriage for Knitmaster Radar. Tel: 081-656 0548 (Croydon).

**BROTHER** 9501 electronic, lace carriage, ribber, manuals, videotape, £725; A-Z machine knitting, £25; Complete Step by Step charting design + charts, £25. Tel: 091-259 1411 (North Shields).

**BROTHER** 881 complete, £240; KR830 ribber, £100; KA8310 linker, £35; Transfer KA8300, £30; Intarsia KA8200, £20; Single colour, £35; A-Z and charting course, £25. Tel: (0435) 882793 (Burwash, E Sussex).

**KNITMASTER** 155 chunky machine. used once, brand new intarsia carriage, table, patterns, stitch pattern book, two cones wool to get you started, £300 ono. Tel: 061-330 7681 (Ashton-u-Lyne).

**KNITMASTER** 580 electronic + ribber, controller, colour changer, transfer carriage, intarsia carriage, lace carriage, linker, weaving arm, garter bar, very little used, £1,300. Tel: 061-792 5191 (Salford).

**KNITMASTER** 360 with knitradar, many punchcards, card puncher, SRP50 ribber, lace carriage (still boxed), £395 complete. Gone electric! Tel: (0233) 634141 (Ashford, Kent).

**BROTHER** Electronic MK2, ribber, colour changer, table, good condition, £500 ono. Tel: (0328) 862732 (Norfolk).

**JOIN** The Sandy Knitting Co-operative — detached three bedroom bungalow with Post Office and video store, solid fuel and electric heating, £49,950. Tel: (0857) 5367 (Orkneys).

**SINGER** Freestyle II, 18 months' old, perfect, including garter/lace carriage, intarsia carriage, form computer, 8-way yarn feed, £500 for quick sale. Tel: (0384) 394380 (West Midlands).

**KNITMASTER** 323, ribber, knitradar, intarsia carriage, colour changer, YC1 linker, rib transfer, hand punch + cards, de-knitter, £300. Tel: (0737) 352839 (Banstead, Surrey).

**BROTHER** KH860 knitting machine + lace carriage, punchcards, Mary Weaver book, £175, little used. Wanted: Knitmaster 700 with ribber, reasonable price please. Tel: 071-609 3627 (Holloway).

**POWER** Knit with countdown + steel table, £450 ono. Tel: (0664) 65031 (Melton Mowbray).

**KNITMASTER** 360KL, excellent condition. Lace carriage, radar, punch, extra punchcards, instruction and pattern books, £280. Building Society cheque or cash. Will deliver 15m radius. Tel: (0484) 603374 (Huddersfield).

**TOYOTA** 901 ribber 501, knit tracer, lace carriage, intarsia carriage, £350. Tel: (0525) 713704 (Beds).

**KNITMASTER** 360 in excellent condition, little used. Also table, tuition tapes, manuals and pattern books + cones of wool, £200. Tel: (0206) 241228 (Colchester).

**SINGER** Freestyle (2) electronic, new, vgc, £275; Also Simple frame, 96 needles with videos, £30. Tel: (0533) 856041 (Leicester).

**BROTHER** Jones KH830 and table, punchcards and lace carriage, knits fine lace, tuck, Fair Isle and weaves, excellent condition, £160 ono. Tel: Gerrards Cross 884155 (Bucks).

**BROTHER** 830, lace carriage, ribber, punchcards, knitting books, £335 — going electronic. Tel: (0754-810) 436 evenings (Lincs).

**PASSAP** Pink Duo, instruction book, £50; Passap F200 single bed, instructions, patterns, good for beginners, £40; A-Z book, £20. Tel: (0344) 55287 (Bracknell).

**KNITMASTER** 260K, SRP60N ribber, new lace carriage, punchcards, manuals, many books, cones, punch, many extras. Sale due to illness, £420 ono. A bargain — immaculate. Tel: (0282) 696258 (Nelson).

**SINGER** Memo II electronic knitting machine, single bed, hardly used, £150 ono. Tel: (0276) 21999 (Camberley).

**RICCAR** overlocker RL343, four thread, as new, £250. Tel: (0757) 638589 (Selby).

**BROTHER** 910 with ribber, s/b colour changer, exchange for Knitmaster electronic with ribber. For sale, Swiss knit, hardly used, still with box, tuition tape, £80 ono. Tel: (0384) 440192 (Stourbridge).

**KNITMASTER** YC5 complete with 4-way BTA, still in box, £45; Also Knitmaster electric wool winder with the tension unit, £45. Tel: (0262) 851195 (Bridlington area).

**KNITMASTER** 321, SRP60N ribber, table, intarsia carriage, punchcards, extras, £275. Tel: (0990) 872587 (Ascot).

**BROTHER** colour changer, single bed, £50; Intarsia multi brake, £10; Kathleen Kinder Fair Isle Book, Knitting with Beads and Elegant Machine Knits, all new, £10. Tel: 081-778 5402 (Kent).

**BROTHER** 860 with ribber, lace carriage, punchcards and manuals, as new, £299. Tel: 051-428 6197 (Liverpool).

**PASSAP** Duo 80, four colour changer, deco, punchcards, wools, books, many extras, £450 ovno. Tel: (0454) 313726 (Yate, Bristol area).

**KNITMASTER** Chunky 120 with manual, good condition, £75 ono or exchange for Knitmaster old 250 with manual, must be good condition. Tel: (0424) 220016 (Bexhill).

**KNITMASTER** YC6 colour changer, never used, unwanted gift, £80. Tel: (0243) 263327 (Pagham, Nr Bognor Regis).

**TOYOTA** KS901 + ribber, tilt table, knit tracer, lace and transfer carriages, punch, punchcards etc, good condition, £350 ono. Tel: (0203) 318213 (Coventry).

**MAGAZINE** KM Digest Vols 1-4 (43), £12; Swiftknitters Quarterly's 1985-87, £3; To-and-Fro Quarterly's 1982-1987, £4; Modern Knitting 1986-87 (24), £12; MK News 1987 (11), £6. Tel: 081-300 4209 (Sidcup).

**BROTHER** 260 chunky punchcard machine + ribber + more than £60 of punchcards. as new, £400. Tel: 031-6639242 (Nr Edinburgh).

**BROTHER** KH860 punchcard, table, lace carriage, KR850 ribber, intarsia carriage, linker, knitleader, extra fullsize sheets, Mary Weaver manuals, magazines, wool etc, £495. Tel: (0536) 744850 (Corby, Northants).

**BROTHER** KH710 knitting machine, lace carriage, instruction manual and all tools, good condition, £90 ono. Tel: Sheffield 401293.

**KNITMASTER** 326, radar, punchcards, punch, woolwinder, hardly used, £125. Tel: (0742) 667408 (Sheffield).

**KNITMASTER** 700KL with lace carriage, extra punchcards and punch, excellent condition, £400. Gone electronic. Tel: (0274) 630541 (Bradford).

**SINGER** 2310 and 600, most extras including transfer carriage, intarsia carriage, tuition tapes. Outgrown hobby, space needed for next venture! Phone for prices: (0272) 843242 (Bristol).

**KNITMASTER** 305, very good condition, pattern cards, instruction book, £50; Jones 585 eight stitch push button, lace carriage, instruction book, £50. Tel: (0502) 567094 (Lowestoft).

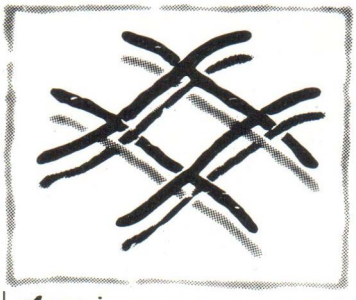
## WANTED

**HK160** 18 stitch p/c book, p&p refunded. Tel: (0458) 43885 (Somerset).

**OLD** type cone winder, that winds yarn onto cardboard cones. (For use by a disabled lady). Please phone: Gwen Knight (0706) 815772 (Lancs).

**BROTHER** KH260 chunky punchcard and ribber or Knitmaster 155 + ribber with instructions. Tel: (05762) 3015 (Lockerbie).

**RIBBING** attachment for Singer KE2400 Memomatic knitting machine. Must be in good condition. Please ring with details: (0900) 604759 (Cumbria).



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# Modern Machine Knitting

## NECK SHAPING ON THE RIBBER

*Shaping a neckline on the ribber can cause problems for even the most experienced knitter — so next month we're going to give you a step by step guide to problem free neckshaping. And, we'll also teach you the alternative technique of making Cut & Sew necklines.*

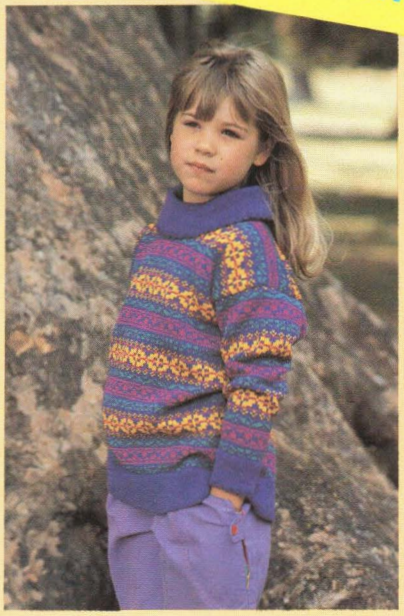
## DECORATIVE HEMS

*Hems needn't just be at the bottom of your knitting, you can use them all over the fabric as a form of decoration. Next month we show you how you can use this simplest of techniques to create really unusual and interesting designs.*

## PLUS

*All our regular features, hints, tips, techniques and advice — and lots more beautiful designs and patterns for the whole family.*

**COMING NEXT MONTH**



**The September issue of Modern Machine Knitting will be in your shops on August 9th. Make sure you don't miss it.**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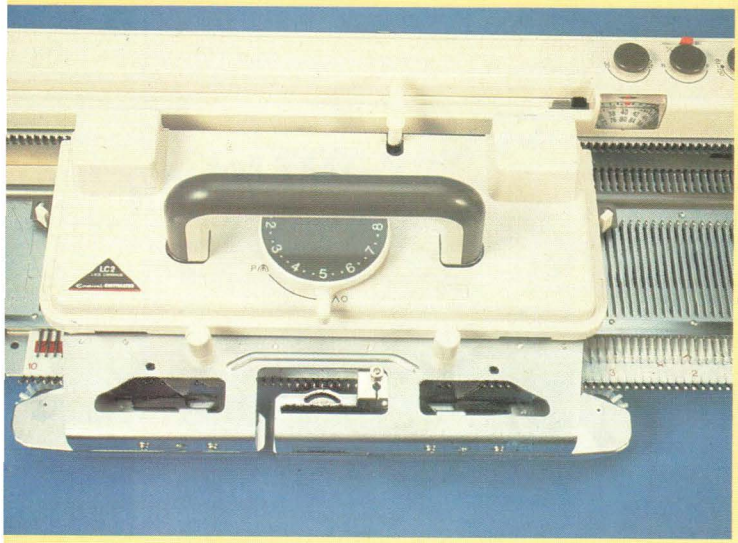

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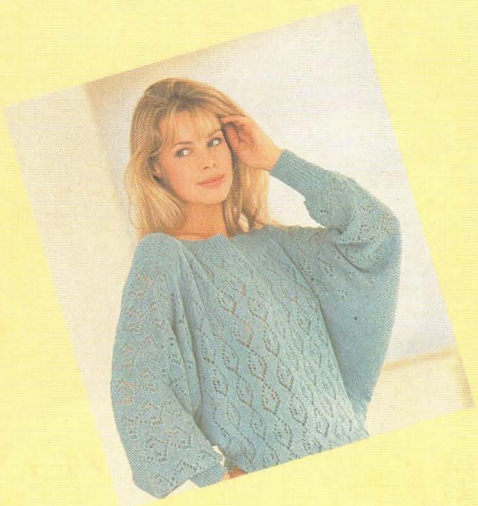

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